

Fate

*(It was fate
when I first met you)*

Fox Trot Ballad

Introduced
with
Great Success
by

TED LEWIS

IN THE
**GREENWICH
VILLAGE
FOLLIES**

PRINTED
IN U.S.A.



M. WITMARK & SONS
NEW YORK

by
**BYRON
GAY**

Writer of "THE VAMP" Etc.



FATE

3

It Was Fate When I First Met You

FOX TROT SONG

By BYRON GAY

ff

mf *p*

Since _____ the world be - gan
Truth _____ can nev - er fail _____

— It seems that man, no mat-ter what his lot, he lays the blame on fate _____
— It must pre - vail, in all we do we must be true or live a lie _____

Health _____ his wealth his fame _____ Dis-grace or shame, it's all the
Fate _____ is all there is _____ It's your i - deas, for what you

same, He lays the blame up- on his fate. All things small or
 think Is what you are, the same as I Think what love com-

1.
 great And Life or death its fate.
 mands

2.
 fate is in your hands My

REFRAIN *Passionately*
 Fate is all that I am My fate is the law a -

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bove _____ When fate seems wrong, it's a sham _____ The law that is

real is love _____ Fate is our love for each oth - er, Love, as I

learned from my moth - er; Fate is a love that is true, So I knew it was

fate when I first met you. My you. _____

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