

Do Another Break



Novelty
Fox Trot Song

60

By Geo. Hamilton Green
Writer of "Alabama Moon"

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NOVELTY FOX-TROT SONG

Words & Music by
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INTRO.

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand starts with a series of eighth notes and chords, marked with a forte (*f*) dynamic. The left hand provides a simple bass line. The piece concludes with a half-note chord in the right hand, marked mezzo-forte (*mf*).

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics: "Come on with me / You take your girl". The piano accompaniment continues with the same rhythmic pattern as the introduction. The lyrics "come on with / you take your" are positioned below the vocal line.

The second system of the song continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "me / girl / I want to show you some-thing / Your girl - ie by the hand you / great, — / take — / Come on and / And then you". The piano accompaniment provides harmonic support for the vocal melody.

see whirl come on and see and then you whirl Come on and see them hes - i - Un-til she just can't stay a -

tate; — It's something new it's something new It's what the
wake; — And then you stop and then you stop And then you

young folks call a break, — They've got the whole world do - ing it
stop and do a break — And if she aint too diz - zy just

ev' - ry - one try - ing To make an - oth - er break Oh!
watch her get bus - y And shake like jel - ly cake Oh!

CHORUS

Do _____ an-oth-er break an-oth-er break,

break _____ And you will make your girl-ie shake,

She _____ will un-der - take _____ It's nomis-take - a lit-tle

move - ment _____ That's going to make you think an earthquake shook you;

Do _____ an-oth-er break it takes the cake,

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "Do _____ an-oth-er break it takes the cake,". The piano accompaniment consists of a right-hand part with chords and eighth-note patterns, and a left-hand part with a steady bass line.

You _____ will stay a - wake so wide a - wake,

The second system continues the melody with the lyrics "You _____ will stay a - wake so wide a - wake,". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

Break _____ and you will make your girl-ie cud-dle up and shake _____

The third system contains the lyrics "Break _____ and you will make your girl-ie cud-dle up and shake _____". The piano accompaniment includes some chordal textures in the right hand and a consistent bass line in the left hand.

Un-til the day begins to break. Oh! day begins to break.

The fourth system concludes the piece with the lyrics "Un-til the day begins to break. Oh! day begins to break." and includes first and second endings for both the vocal and piano parts. The piano accompaniment features a final chord in the right hand and a concluding bass line in the left hand.