

DESERT FLOWER

(Fox Trot)



Lyric by
Leo Mahoney

Music by
Jack Flancher

Featured by
"Art Blacks"
Pier Ballroom Orchestra
At the
Pier Ballroom
Detroit

Dedicated to
Betty Blythe

THE CHAMBERLAIN CO.
NEW YORK DETROIT SAN FRANCISCO

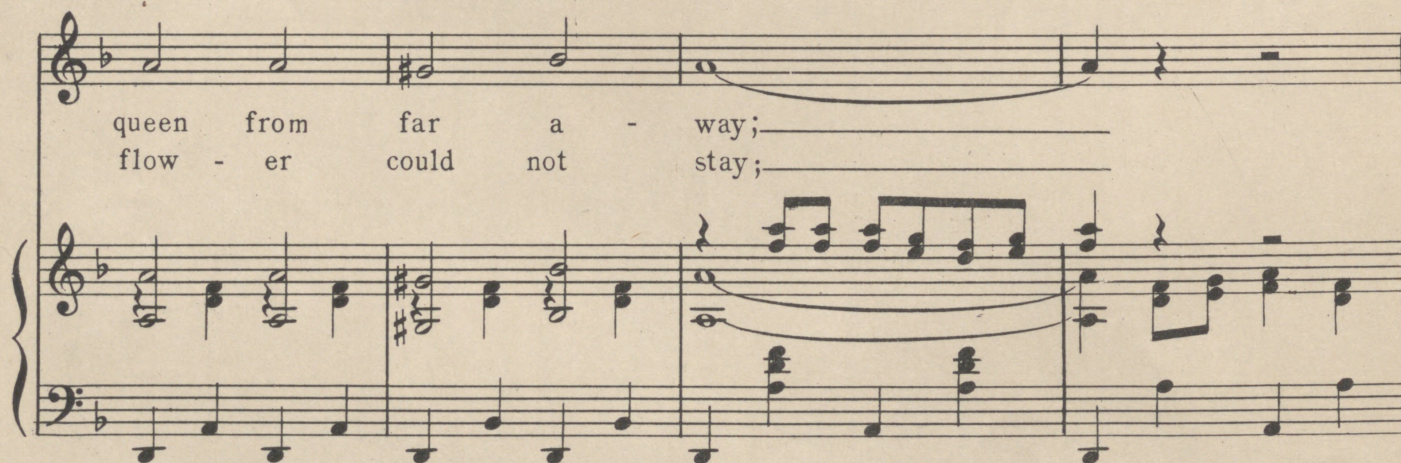
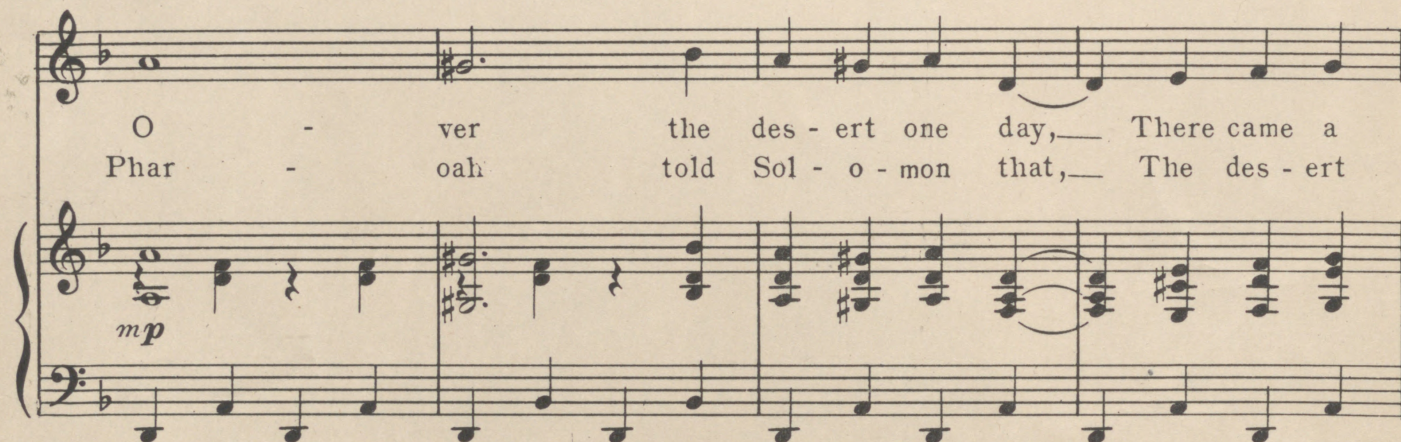
MADE
IN
USA

Desert Flower

Lyric by
LEO MAHONEY

Music by
JACK FLANCHER

Moderato



Seek - ing the wis - dom of Sol - o - mon the
She - ba went back to her king - dom in the

wise man of his day. _____ She
des - ert far a - way. _____ Twelve

was a wom - an most bear - ti - ful, O'er em - pires she held
years lat - er she came back to Je - ru - sa - lem once.

sway, _____ Sol - o - mon was a great wise
more _____ Sol - o - mon was a wis - er

man, And when he saw her he did say.
man, And he said to her as be - fore.

CHORUS

She - ba my des-ert queen, She -

ba maid of my dream, Oh des-ert flow - er you are

sweet - er, neat - er, Than Phar - oah's

daugh-ter. In - to love-land we'll roam,

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'daugh-ter. In - to love-land we'll roam,'.

for you I'll build a home, And all the world will

The second system continues the melody and accompaniment. The lyrics are 'for you I'll build a home, And all the world will'.

say I'm wise, dear, Stay don't go a -

The third system continues the melody and accompaniment. The lyrics are 'say I'm wise, dear, Stay don't go a -'.

way my queen. queen. ———

The fourth system concludes the piece with a first and second ending. The lyrics are 'way my queen. queen. ———'. The first ending leads back to the beginning of the piece, and the second ending concludes with a double bar line and a repeat sign.