

This arrangement may be performed without Fee or License



(I KNOW THAT)

DAY BY DAY

(FOX TROT SONG)

BY

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AND

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Arranged By

HARRY P. GUY

PUBLISHED BY

BARTLETT MUSIC CO.

234 STATE ST.

DETROIT, MICH.

(I know that)

DAY BY DAY

"F. Orig."

Piano

By Pascoe Holliday & Klein

Arr. by Harry P. Guy.

Mod^{to}



f.

The first system of the piano introduction is written in 2/4 time. The right hand features a melody with eighth-note patterns and accented notes, while the left hand provides a steady bass line with eighth notes. The key signature has one sharp (F#).

Vamp.



sf. *mf.*

The second system continues the piano introduction. It includes a 'Vamp.' section with a repeat sign. Dynamics range from *sf.* (sforzando) to *mf.* (mezzo-forte). The music concludes with a final cadence.

Voice.

p.



The voice introduction begins with a piano (*p.*) dynamic. The melody is written in the treble clef, featuring a series of eighth notes and chords. The accompaniment in the bass clef consists of simple harmonic support.



The second system of the voice introduction continues the melodic line with various intervals and rests, supported by the piano accompaniment.

Cho.

p. f.

Rit. *a tempo*



The chorus introduction starts with a piano (*p.*) dynamic, followed by a crescendo to *f.* (forte). It includes a 'Rit.' (ritardando) section and then returns to 'a tempo'. The melody is written in the treble clef with a strong harmonic accompaniment in the bass clef.

