

Danger

(LOOK OUT FOR THAT GAL!)

by CHAS. O'FLYNN
and
EDDIE KILFEATHER

With
UKE.
ARR.

*This copy
contains
Saxophone,
Trompet,
Violin,
Clarinet,
Tenor Banjo
Parts.*

A. J. Stasny Music Co., Inc.

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MADE
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Barbell

DANGER!

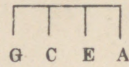
3

(LOOK OUT FOR THAT GAL)

Ukulele Arr. by
N. Paloa

(A FLAMING BABY)

TUNE UKE:

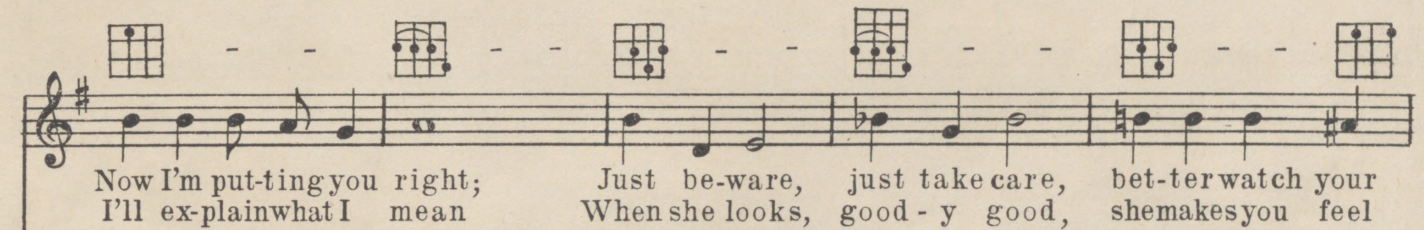
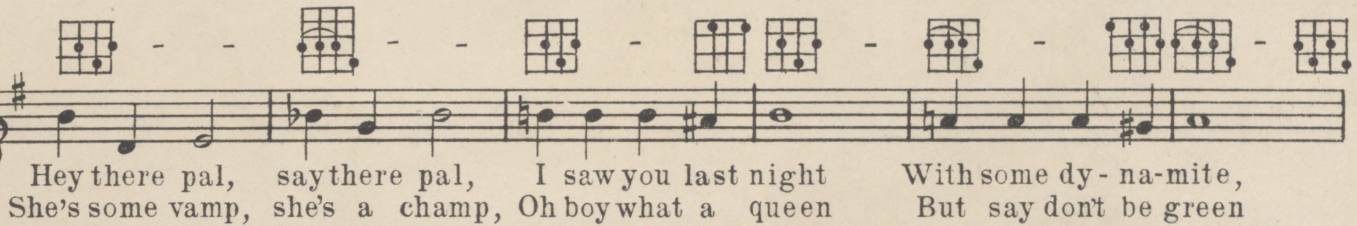


Lyric and Music by
CHAS. O'FLYNN and
EDDIE KILFEATHER

Allegretto



ad lib.



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step, bad That gal has a rep, When she's got you sad, Say you ought to get hep. Why that's when she feels glad.

CHO. *mp-f*

Tho' you don't see no warn-in' sign Look out you're near the dan-ger line, she goes by, say if you're wise, Just turn your back and shut your eyes,

Dan-ger! — Look out for that gal, — Four out - a five are Dan-ger! — Look out for that gal, — There ain't a man that

bound to fall, In fact I think she gets them all, Dan-ger! she can't fool, That ba-by runs a vamp-ing school, Dan-ger!

Look out for that gal; Her lips are red, you and
Look out for that gal; She'll burn you up and

know what they say, When you see red it's time to go way;
you're gon-na shout, Hey, Mis-ter, call those fire engines out;

In an-yleague she'd be a hit, For boy, I tell ya she's got it,
Just look at me, don't I look nice, You'll be the same take my ad-vice,

Dan-ger! Look out for that gal. When
Dan-ger! Look out for that gal.