



# COME ACROSS

ONE STEP  
OR  
TROT

BY  
MEL. B. KAUFMAN

COMPOSER OF  
"PICK A CHICKEN"  
"BING! BING!"

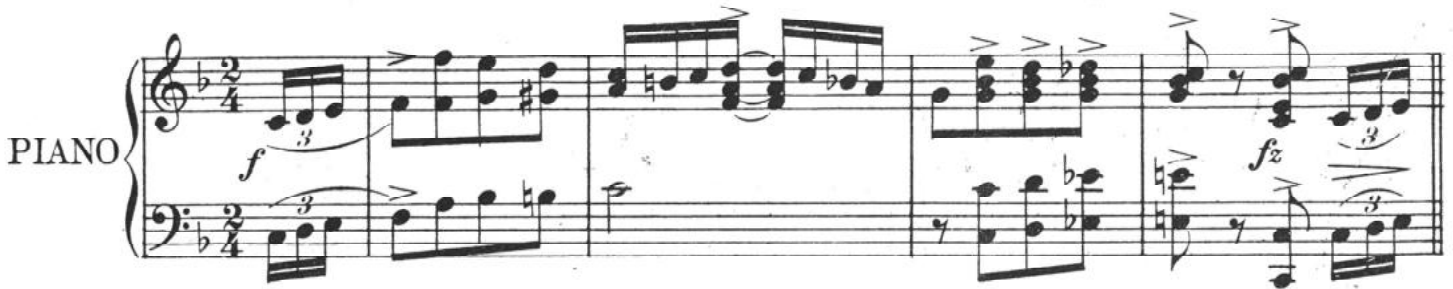
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**COME ACROSS**  
One Step and Trot

by MEL. B. KAUFMAN.

Composer of { PICK A CHICKEN One Step  
BING! BING! Fox Trot



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A musical score for a piano piece titled "Come Across". The score is written for piano (p) and features a variety of musical notations including treble and bass staves, dynamic markings (f, mf, fz), and articulation marks (accents, slurs). The key signature is one flat (B-flat). The score is divided into six systems, each with a treble and bass staff. The first system begins with a forte (f) dynamic. The second system continues the melodic and harmonic development. The third system includes a first ending (1.) and a second ending (2.) marked with a forte (fz) dynamic. The fourth system starts with a mezzo-forte (mf) dynamic. The fifth system continues the melodic line. The sixth system concludes with a forte (fz) dynamic. The score is characterized by its use of slurs, accents, and dynamic markings to guide the performer.

## TRIO

TRIO

*p-f*

*fz*

1. 2.

The musical score is for a Trio in 2/4 time, key of B-flat major. It consists of six systems of two staves each. The first system begins with a repeat sign and a *p-f* dynamic marking. The second system continues the melodic and harmonic development. The third system features a *fz* (forzando) marking and includes a repeat sign. The fourth system continues the piece. The fifth system shows a melodic line in the right hand with a slur. The sixth system concludes with a first and second ending bracket, marked with *fz* dynamics.