

OPERATIC EDITION

CHING CHING CHINAMAN

SONG

Lyric by EVE UNSELL

Music by LOUIS F. GOTTSCHALK



Lon Chaney
as
CHING
CHING
CHINAMAN

in
the

SHADOWS

SCREEN PRODUCTION

JEROME H. REMICK & CO.
NEW YORK DETROIT



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SONG

Lyric by
EVE UNSELL

Music by
LOUIS F. GOTTSCHALK

Moderato

VOICE

PIANO

Ching ChingChing Chi - na-man Dreams of far - off
Ching ChingChing Chi - na-man Ketch - ee ketch-ee

Chi - na-lan' Laugh and laugh when vel-ly sad And e - ven laugh when
if you can Bland - ly smiles and so be-guiles With O - ri - en - tal

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Sing - ee high and sing - ee low Like a shad - ow come and go

The first system of the musical score. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The lyrics are 'Sing - ee high and sing - ee low Like a shad - ow come and go'.

All - ee sam - ee Ching Ching Chi - na - man

The second system of the musical score. The vocal melody continues with the lyrics 'All - ee sam - ee Ching Ching Chi - na - man'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Ching Ching Chi - na - man Wash - ee vel - ly fine

The third system of the musical score. The vocal melody continues with the lyrics 'Ching Ching Chi - na - man Wash - ee vel - ly fine'. The piano accompaniment continues with its rhythmic pattern.

Mak - ee much - ee good - ee 'mel - i - can dime

The fourth system of the musical score. The vocal melody concludes with the lyrics 'Mak - ee much - ee good - ee 'mel - i - can dime'. The piano accompaniment concludes with a final chord.

Where he go you nev-er know What he think he nev-er show

This system contains the first two staves of music. The vocal melody is on a single treble staff, and the piano accompaniment is on grand staves (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The lyrics are written below the vocal staff.

Wink - y blink - y Chink - y Chi - na - man

This system contains the next two staves of music. The vocal melody continues on the single treble staff, and the piano accompaniment continues on the grand staves. The lyrics are written below the vocal staff.

DANCE
Allegretto

mf

This system contains the first two staves of the dance section. The key signature remains three flats, and the time signature is 2/4. The piano accompaniment is on grand staves. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the system.

f *mf*

L.H.

Leg. *

This system contains the next two staves of the dance section. The piano accompaniment is on grand staves. The dynamic markings *f* (forte) and *mf* (mezzo-forte) are indicated. The left hand part is marked *L.H.*. The tempo marking *Leg.* (Lento) is present, along with an asterisk symbol.

D.C.

This system contains the final two staves of the dance section. The piano accompaniment is on grand staves. The dynamic marking *D.C.* (Da Capo) is indicated at the end of the system.