

CHINA EYES

FOX-TROT SONG

WORDS BY
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MUSIC BY
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"Arthur for Hits"

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China Eyes

Words by CHAS. A. ARTHUR.

Music by Wm. G. ARTHUR.

Moderato.

The piano introduction is in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The left hand (L.H.) plays a series of chords, while the right hand plays a melody. The introduction is marked with 'Ped.' (pedal) and 'V' (vibrato) signs. The tempo is marked 'Moderato'.

VOICE

Chin-a boy, full of joy, loved a Chin-a maid so fair, And to
One fine day, month of May, pret-ty lit-tle wed-ding there, Chin-a

The vocal melody is in 2/4 time, key of B-flat major. The piano accompaniment is in 2/4 time, key of B-flat major. The piano part begins with a piano (*p*) dynamic. The vocal part is marked with 'VAMP' and 'f' (forte) and 'p' (piano) dynamics.

him none with her could com- pare,
boy mar-ry maid-en so fair,

The vocal melody is in 2/4 time, key of B-flat major. The piano accompaniment is in 2/4 time, key of B-flat major. The piano part begins with a piano (*p*) dynamic. The vocal part is marked with 'VAMP' and 'f' (forte) and 'p' (piano) dynamics.

Chin - a maid, un - a - fraid, used to like to tease him too, She asked
Two year soon, month of June, ba - by there to greet him too, He was

This system contains the first two staves of the song. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

him what made him sigh, he made this re - ply.
hap - py all the, day you could hear him say.

This system continues the vocal melody and piano accompaniment. The piano part includes some triplet figures in the right hand.

CHORUS. (*Slow with expression.*)

Chin - a eyes, my pret-ty Chin - a eyes, Al - ways

This system begins the chorus. The tempo and expression markings are 'Slow with expression.' The piano accompaniment features a more active, rhythmic pattern in the right hand, starting with a *p.f.* (piano forte) dynamic.

filled with glee, Chin - a eyes, my pret-ty

This system continues the chorus. The piano accompaniment maintains its rhythmic pattern, with some melodic lines in the right hand.

Chin - a eyes, Why do you tease me, ———

The first system of the musical score for 'China Eyes'. It features a vocal line in G major (one flat) and a piano accompaniment. The vocal line has a long note on 'me' followed by a line. The piano accompaniment consists of a treble and bass staff with various chords and melodic lines.

Chin - a eyes, my pretty Chin - a eyes, Al-ways fill me with glad sur-

The second system of the musical score. The vocal line continues with 'Chin - a eyes, my pretty Chin - a eyes, Al-ways fill me with glad sur-'. The piano accompaniment continues with similar harmonic support.

prise, ——— Wedding bells will ring out soon, then a Chinese hon-ey-moon,
When the sun goes down to rest, then I know I love you best,

The third system of the musical score. The vocal line has a long note on 'prise' followed by two lines of lyrics. The piano accompaniment includes a section marked 'L.H.' (Left Hand) and 'Ped.' (Pedal) with asterisks. The system ends with a double bar line and a repeat sign.

My pretty Chin - a eyes. eyes. ———

The fourth system of the musical score. The vocal line has two lines of lyrics. The piano accompaniment includes a section marked 'f' (forte) and ends with a double bar line and a repeat sign.