

THE FUNNIEST OF THEM ALL



Words and Music
BY
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CHARLIE CHAPLIN

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Moderato

PIANO *f*

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a series of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with chords and single notes.

1. If you want to see a fun - ny
2. Tell me, Mis - ter Chap - lin don't it

Till ready

p

The vocal melody is written on a single staff. The piano accompaniment consists of two staves. The first line of music is for the vocal melody, which is followed by a piano accompaniment. The second line of music is for the piano accompaniment, which is followed by a vocal melody. The piano accompaniment is marked 'p' (piano).

mov - ie man. One who'll make you laugh, when no one else can, —
make you sick. When they hit you with an egg or a brick?

The vocal melody is written on a single staff. The piano accompaniment consists of two staves. The first line of music is for the vocal melody, which is followed by a piano accompaniment. The second line of music is for the piano accompaniment, which is followed by a vocal melody. The piano accompaniment is marked 'p' (piano).

Go to see a pic-ture Char-lie Chap-lin's in, That
Haul and maul you all a-round the sliv-'ry floores? I

fun-ny lit-tle Frenchman with the catch-me-kid-do grin. You'll
bet you use a lot of salve up-on your bumps and sores. They

know him by his dash, by-his lit-tle mus-tache, And the
dump you in the bay, far a-way from the shore. But you

dink-y cane he car-ries when he goes to make a mash. And
al-ways come up smil-ing, so they dump you in some more. But

if per - chance in his mis - fit pants, the mar - a - thon he takes, He'll
you should fret, we— know you get, for act - ing like a calf, E -

al - ways stop, with a side-ways hop, as he puts on the breaks!
nough and more to re - pay each sore and give us all the laugh.

CHORUS

Char - lie Chap - lin, you're a brick, You're the fun - ni - est one— of them

p-ff

all. Ram! slam! bang - ol Biff! bam! bick! Quick-er than Nick with the

old slap stick. What a nut— Nev - er an - y - thing but— A

This system features a vocal melody in treble clef and piano accompaniment in grand staff. The key signature has one flat (B-flat). The lyrics are: "old slap stick. What a nut— Nev - er an - y - thing but— A".

lot of naugh ty nut - ty non - sense, you've got— Each John

This system continues the vocal melody and piano accompaniment. The lyrics are: "lot of naugh ty nut - ty non - sense, you've got— Each John".

peach on the screen— mar - ries but you it would seem— Oh!
Bun - ny is fun - ny but you are the cream—

This system continues the vocal melody and piano accompaniment. The lyrics are: "peach on the screen— mar - ries but you it would seem— Oh!" and "Bun - ny is fun - ny but you are the cream—".

Char - lie Chap - lin you're a scream—

This system concludes the vocal melody and piano accompaniment with a double bar line and repeat signs. The lyrics are: "Char - lie Chap - lin you're a scream—".