

CHARLIE CHAPLIN

THE FUNNIEST OF THEM ALL



Words and Music
By
George Boyden

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Moderato

PIANO *f*

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a half note (F#4) and a quarter note (E4). The bass staff begins with a series of eighth notes (C3, D3, E3, F#3, E3, D3, C3) followed by a half note (B2) and a quarter note (A2). The piece concludes with a final chord of G4, B4, D5 in the treble and C3, E3, G3 in the bass.

1. If you want to see a fun - ny
2. Tell me, Mis - ter Chap - lin doubt it

Till ready

p

The first two lines of the song are in 2/4 time. The vocal line (treble staff) for the first line is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The vocal line for the second line is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The piano accompaniment (bass staff) for the first line is: C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The piano accompaniment for the second line is: C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The piece concludes with a final chord of G4, B4, D5 in the treble and C3, E3, G3 in the bass.

mov - ie man, One who'll make you laugh, when no one else can,
make you sick. When they hit you with an egg or a brick?

The last two lines of the song are in 2/4 time. The vocal line (treble staff) for the first line is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The vocal line for the second line is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The piano accompaniment (bass staff) for the first line is: C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The piano accompaniment for the second line is: C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The piece concludes with a final chord of G4, B4, D5 in the treble and C3, E3, G3 in the bass.

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Go to see a pic - ture Char - lie Chap - lin's in, — That
Haul and maul you all a - round the sliv - 'ry floores? — I

fun - ny lit - tle Frenchman with the catch - me - kid - do grin. You'll
bet you use a lot of salve up - on your bumps and sores. They

know him by his dash, by - his lit - tle mus - tache, — And the
dump you in the bay, far a - way from the shore, — But you

dink - y cane he car - ries when he goes to make a mash. And
al - ways come up smil - ing, so they dump you in some more. But

if per - chance in his mis - fit pants, the mar - a - thon he takes, He'll
you should fret, we know you get, for act - ing like a calf, E -

al - ways stop, with a side - ways hop, as he puts on the breaks!
nough and more to re - pay each sore and give us all the laugh.

CHORUS

Char - lie Chap - lin, you're a brick, You're the fun - ni - est one of them

p-ff

all. Ram! slam! bang - o! Biff! bam! bick! Quick - er than Nick with the

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old slap stick. What a nut— Nev - er an - y - thing but— A

lot of naugh - ty nut - ty non - sense, you've got— Each John

peach on the screen— mar - ries but you it would seem— Oh!
Bun - ny is fun - ny but you are the cream—

Char - lie Chap - lin you're a scream.—

Charlie Chaplin A