

BEWARE OF PINK PAJAMAS

WORDS BY
Joe Young
AND
SAM LEWIS

MUSIC BY
Jean Schwartz



As
INTRODUCED
by

The **DOLLY SISTERS** IN A.H. WOOD'S PRODUCTION
'HIS BRIDAL NIGHT'

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JOE YOUNG.

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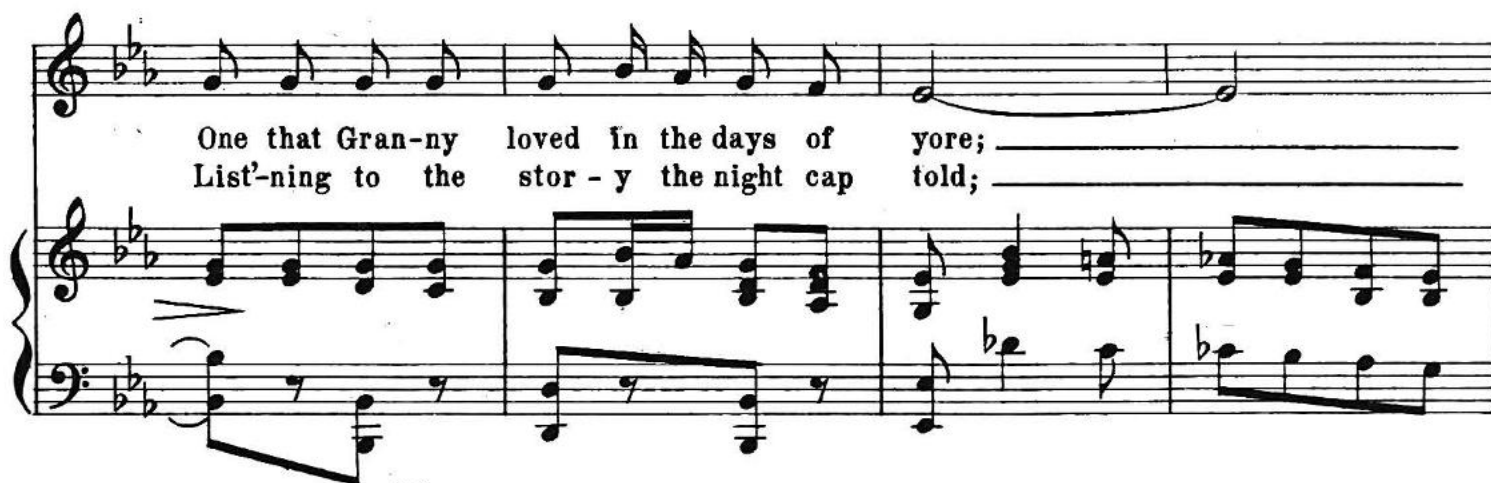
Moderato



Till Ready



VOICE.



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Un-der-neath an old chair, Lived a ver-y old pair
With its rib-bons fad-ed, Left where Grand-ma laid it,

crescendo *poco* *a poco*

Worn out slip-pers dad wore be-fore the war. _____
In the days when night-ies were not so bold. _____

mf

Ev'-ry night a con-ver-sa-tion these two re-lics hold,
All its fad-ed "fol-de-rols" were blush-ing ros-y red,

p

What the night cap tells the slip-per is a tale of old.
Seemed as if it un-der-stood all that the night cap said.

poco rit. *a tempo*

CHORUS (*Not too fast*)

Be - ware of pink — pa - jam - as, I think that pink — pa - jam - as

Have a mean - ing all their own. _____

When you say "night - y, night - y," They start in act - ing flight - y,

Bet - ter let the pink a - lone. _____

Trust in the white — ones, They're the right good - night ones,

Blue ones are true — ones, And be - side at ev - en - tide,

Bet - ter be - ware — of, No, I don't mean a pair — of pink pa -

jam-as, but the girl-ie in - side. — — — — — -side. — — — — —

fz D.S.