

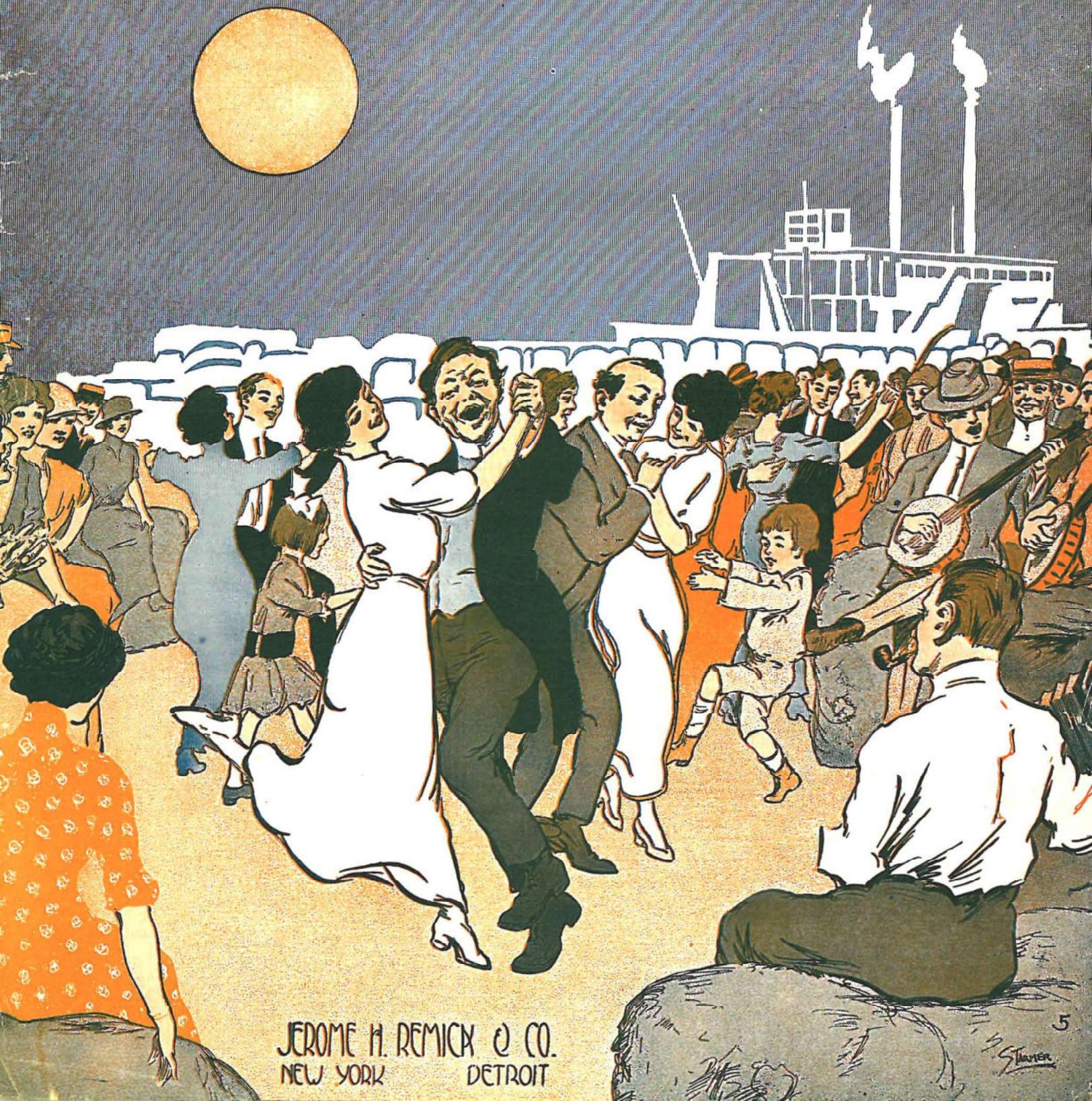
POPULAR EDITION

AT THE MISSISSIPPI CABARET

WORDS BY
A. SEYMOUR BROWN

SONG

MUSIC BY
ALBERT GUMBLE



JEROME H. REMICK & CO.
NEW YORK DETROIT

W. G. SWANER

At The Mississippi Cabaret

Words by
A. SEYMOUR BROWN

Music by
ALBERT GUMBLE

Moderato

PIANO *ff*

Vamp.
mf

VOICE

I came to town — just to take in the sights, —
Most ev - 'ry one — in the town will be there, —

p

I heard a - bout — all the mus - ic and lights; —
Down on the le - - vee you'll no - tice the Mayor; —

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I've seen each ca - fè, ev - 'ry ca - ba - ret, I want to tell -
 see him dance - a - round, act - ing like - a clown, He's six - ty - two -

- you I'm dis - ap - point - ed. Take it from me - down in
 - but he looks much young - er. Whis - tles a - blow in' the

Old Ten - nes - see, - For what you've been pay - ing, why,
 boats in the stream, - They keep it go - ing, till

we get it free! - Just come a - long - and see,
 they're out of steam. - It's like a ju - bi - lee,

fol - low the crowd - with me, Down to the le - vee at night. —
 that's where I want — to be, Down to the le - vee at night. —

CHORUS

You'll see them danc - ing to ban - jo's ring ing, You'll see them pranc -

ing And hear them sing - ing, Get o - ver Sall

get o - ver Sall Go get your ba - by doll, Just show your gal

the le - vee. With the new danc - es a chance they're

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics "the le - vee. With the new danc - es a chance they're". The piano accompaniment features a steady bass line with chords in the right hand.

tak ing, You'll have to laugh — till your sides are ach - ing,

The second system continues the musical score. The vocal line has the lyrics "tak ing, You'll have to laugh — till your sides are ach - ing,". The piano accompaniment includes dynamic markings such as accents (>) and slurs.

Most an - y night, — it's a won - der - ful sight, — At the Miss - iss - ipp - i

The third system of the score features the lyrics "Most an - y night, — it's a won - der - ful sight, — At the Miss - iss - ipp - i". The piano accompaniment shows a change in key signature with the appearance of flats (b) in the bass line.

ca - ba - ret. — *D.S.*

1. 2. *D.S.*

The fourth system concludes the page with the lyrics "ca - ba - ret. —" and a *D.S.* (Da Capo) instruction. It includes first and second endings for both the vocal and piano parts, marked with "1." and "2." respectively. The piano accompaniment features complex rhythmic patterns and slurs.