

THE GOLD-DIGGER

(DIG A LITTLE DEEPER)



by James F. Hanley



Introduced by
WINNIE LIGHTNER
in
George White's Scandals of 1923

Published by **Shapiro, Bernstein & Co.**
MUSIC PUBLISHERS
COR. BROADWAY & 47th STREET
New York.
Reg. U.S. Pat. Off.

MADE IN U.S.A.

THE GOLD-DIGGER

(Dig A Little Deeper)

By JAMES F. HANLEY

Moderato

The piano introduction consists of two staves. The right hand features a series of eighth-note chords in a descending sequence, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Moderato' and the dynamics include 'f l.h.' (forte left hand) and 'f' (forte) in the right hand.

The first system of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Lit - tle Broad - way ro - ses, up and down Broad - way, When the moon is peep - ing on the Great White Way,". The piano part includes a 'p' (piano) dynamic marking.

The second system continues the vocal melody and piano accompaniment. The lyrics are: "When they pow - der up their no - ses some - one's got to 'Round the cor - ners they come creep - ing look - ing for their".

The third system concludes the vocal melody and piano accompaniment. The lyrics are: "pay prey Hap - py lit - tle gold dig - gers Hap - py lit - tle gold dig - gers". The piano part includes a 'p' (piano) dynamic marking.

Copyright MCMXXIII by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York

International Copyright Secured

All Rights Reserved

Depositado conforme con las leyes de los Países de Sud y Central America y Mexico

Depositado en el año MCMXXIII por Shapiro, Bernstein & Co. Inc. Nueva York E. U. de A.

each and ev - 'ry one _____ Stay in the hay all day
each in a Pa - ris gown _____ Do - ing the Rubes and boobs

— to dodge the sun _____ They all sing
— a - round the town _____ They all sing

Chorus

Dig a lit - tle deep - er Dig a lit - tle deep - er Dig a lit - tle deep - er,

dear, Don't mind if he's old, Dig and you'll find

gold, Take a lit - tle shov - el Dig a lit - tle ho - vel

On Fifth A - ven - ue Ri - ver - side will do A

place in the coun - try, too, Go find some check col - lect - or

In some ca - ba - ret_ Out where each wife ne - glect - or

throws his dough a - way Dig a lit - tle deep - er

This system contains the first two measures of the song. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in G major, with a treble clef and a bass clef. The first measure has a whole note chord of G4, B4, and D5. The second measure has a whole note chord of G4, B4, and D5, followed by a half note G4. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Dig a lit - tle deep - er Don't mean an - y wrong Just a lot of

This system contains the next two measures. The vocal line continues with a treble clef and a key signature of one sharp. The piano accompaniment continues with a treble clef and a bass clef. The first measure has a whole note chord of G4, B4, and D5. The second measure has a whole note chord of G4, B4, and D5, followed by a half note G4. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

good kids, Try - ing to get a - long. long.

This system contains the next two measures. The vocal line continues with a treble clef and a key signature of one sharp. The piano accompaniment continues with a treble clef and a bass clef. The first measure has a whole note chord of G4, B4, and D5. The second measure has a whole note chord of G4, B4, and D5, followed by a half note G4. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Coda
Dig a lit - tle deep - er Dig a lit - tle deep - er Dig a lit - tle deep - er HEY!

This system contains the final two measures of the song. The vocal line continues with a treble clef and a key signature of one sharp. The piano accompaniment continues with a treble clef and a bass clef. The first measure has a whole note chord of G4, B4, and D5. The second measure has a whole note chord of G4, B4, and D5, followed by a half note G4. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

TRY THESE OVER YOUR MUSIC DEALER

CARRIES THESE SONG HITS
for YOUR PIANO, PHONOGRAPH
(or YOUR PLAYER PIANO)

'WAY DOWN YONDER IN NEW ORLEANS

The Greatest Rag Song Since 'GINNY SHORE



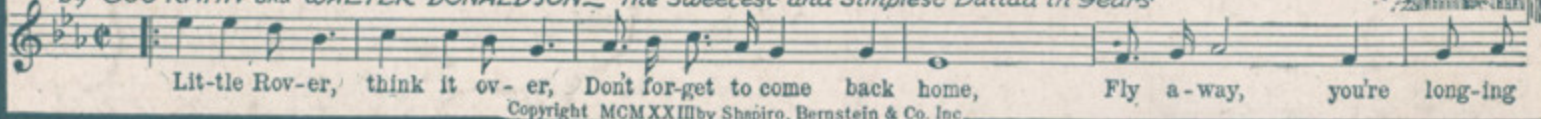
LOST (A WONDERFUL GIRL)

Novelty Ballad by the Writers of 'MARGIE' and 'ROSE OF WASHINGTON SQUARE'



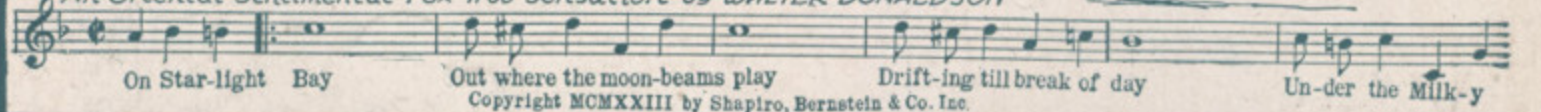
(LITTLE ROVER) DON'T FORGET TO COME BACK HOME

by GUS KAHN and WALTER DONALDSON - The Sweetest and Simplest Ballad in Years



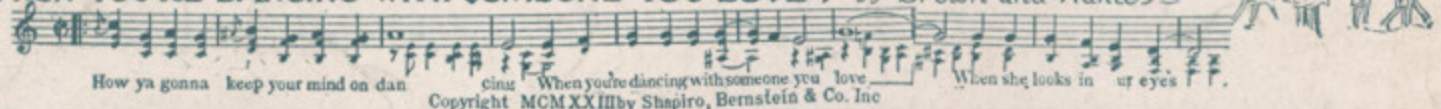
STARLIGHT BAY

An Oriental Sentimental Fox Trot Sensation by WALTER DONALDSON



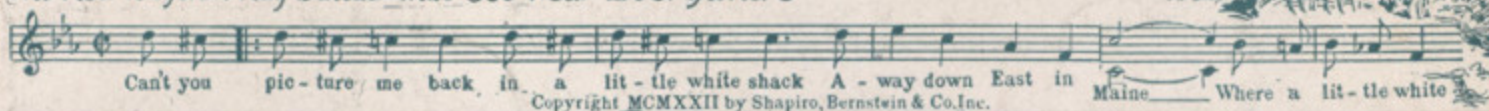
HOW YA GONNA KEEP YOUR MIND ON DANCING

(WHEN YOU'RE DANCING WITH SOMEONE YOU LOVE) by Brown and Hanley



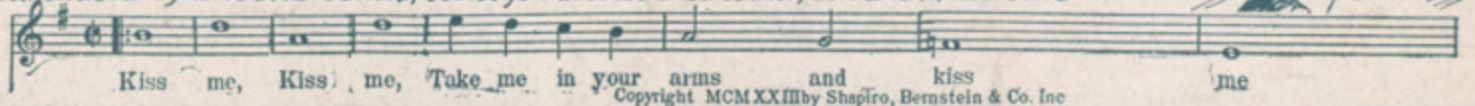
AWAY DOWN EAST IN MAINE

The New Rhythm Rag Ballad That You Hear Everywhere



KISS ME

Introduced by BROOKE JOHNS, Society's Favorite Entertainer, at The Tent, New York



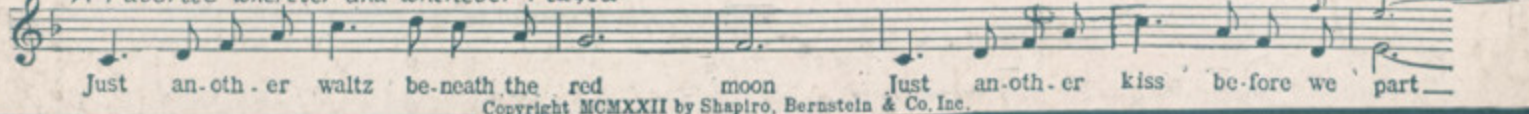
HONEYMOON CHIMES

The Wonder Waltz by MARY EARL - Lyric by LEW BROWN



RED MOON WALTZ

A Favorite Wherever and Whenever Played



ON SALE AT ALL MUSIC STORES