

Uncle Sam Blues

(ONE STRAIN BLUES)

By SARAH MARTIN
and CLARENCE WILLIAMS

SARAH
MARTIN

Exclusive
Okeh Artist



CLARENCE WILLIAMS

MUSIC PUBLISHING CO., INC.

1547 BROADWAY, NEW YORK



PRINTED IN
U.S.A.

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One Strain Blues

Words and Music by
SARAH MARTIN
& CLARENCE WILLIAMS
Arranged by Eugene Platzman

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. The tempo is marked 'Moderato'.

The first vocal entry is on a single staff with the lyrics "Let me tell you folks what". Below it, the piano accompaniment begins with a 'Vamp' section, marked with a 'p' (piano) dynamic. The piano part features a rhythmic pattern of chords and eighth notes.

The second vocal entry has the lyrics "Un - cle Sam has done to me". The piano accompaniment continues with a similar rhythmic pattern, featuring chords and eighth notes.

The third vocal entry has the lyrics "Let me tell you folks what Un - cle Sam has done to me". The piano accompaniment continues with the same rhythmic pattern.

3736

He took my sweet hus-band, came

back and got my used-to - be.

CHORUS

Goin' to write a let ter, write it to my Un - cle Sam
 Girls you'd bet - ter stop your man from smil - ing in my face
 Un - cle Sam has sure - ly messed - things up all a - round

Gain' to write a let - ter, write it to my Un cle Sam
 Girls you bet - ter stop your man from smil - ing in my face
 Un - cle Sam has sure - ly messed up things all a - round

Tell him war is o - ver
 Wake up one these morn - ings
 Took a - way our booze and

Went he send me back my man. 1-2
 You will find me in your place.
 Took my good man way from me.

last