

Dedicated to my Friend
MISS MYRTLE WEYANT.

A SOUTHERN TWISTER

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RAG TWO STEP.

—By—

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Published by
PUNTENNEY & EUTSLER,
COLUMBUS, O.

A Southern Twister.

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WILLARD BAILEY.

Intro.

March.



The first system of the piano score consists of three systems of staves. Each system has a treble and bass staff. The music is in 2/4 time and features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The key signature has one sharp (F#). The first system begins with a forte (*f*) dynamic marking. The notation is dense, with many chords and rapid passages in both hands.

Trio.

The Trio section begins with a new system of staves. The time signature changes to 3/4. The key signature changes to one flat (Bb). The music is marked with a forte (*f*) dynamic. The Trio section consists of two systems of staves. The first system of the Trio has a treble and bass staff. The music is characterized by a more melodic and harmonic approach compared to the first section, with fewer rapid passages. The second system of the Trio ends with a first and second ending bracket, indicating a repeat or a choice of endings.

