

OH! WHAT A LITTLE WHOPPER

Lyrics By OTTO HARBACH & BIDE DUDLEY

Music By RUDOLF FRIML



THE LITTLE WHOPPER

A MUSICAL COMEDY As presented by Mr. ABRAHAM LEVY

Published Separately

OH! WHAT A LITTLE WHOPPER
TWINKLE, LITTLE STAR!
IF YOU GO, I'LL DIE!

'ROUND THE CORNER
IT'S GREAT TO BE MARRIED
I'M LONELY

I'VE GOT TO LEAVE YOU

Price, 60 cents, each

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Oh! What a Little Whopper!

Lyrics by
Bide Dudley and
Otto Harbach

Music by
Rudolf Friml

Moderato (Fox-Trot)

The musical score is written for voice and piano. The tempo is marked 'Moderato (Fox-Trot)'. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with triplets. Dynamics include *p* (piano), *tr* (trill), and *sfz* (sforzando). The lyrics are: 'No mat-ter what be-fall, There's no ex-cuse at all For a fib or lie; Ra-ther than tell un-truth, Each self-re-spect-ing youth Should pre-fer to'.

No mat-ter what be-fall,

There's no ex-cuse at all For a fib or lie;

Ra-ther than tell un-truth, Each self-re-spect-ing youth Should pre-fer to

die! _____ When you're tempt - ed to fal - si - fy, pre - va - ri - cate, Or

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. It begins with a half note 'die!' followed by a long horizontal line indicating a breath or a pause. The lyrics continue: 'When you're tempt - ed to fal - si - fy, pre - va - ri - cate, Or'. The piano accompaniment is written on two staves (treble and bass clefs) joined by a brace. It features a variety of notes, including eighth and sixteenth notes, and rests. There are dynamic markings such as *fz* (forzando) and accents (>) throughout the piece.

prac - tice de - ceit, _____ Stop for a mo - ment, then

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a half note 'prac - tice de - ceit,' followed by another long horizontal line. The lyrics then say 'Stop for a mo - ment, then'. The piano accompaniment continues with similar rhythmic patterns and dynamic markings.

count slow - ly up to ten, And to your-self re - peat:

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line has a half note 'count slow - ly up to ten,' followed by the lyrics 'And to your-self re - peat:'. The piano accompaniment continues with similar rhythmic patterns and dynamic markings.

Refrain

Oh! what a lit - tle whop - per, Oh! what a lit - tle whop - per, Lit - tle - but

my! Like ev - 'ry lie It's going to

mul - ti - ply; For ev - 'ry lit - tle whop - per

means just an-oth - er whop - per By and by And when

Sa - tan shall tempt me, And try with all his

might To prove he'll ex - empt me From

fibs be-cause they're white. That's an-oth - er whop-per, And ev - 'ry lit - tle whop-per

cresc.

means just an-oth - er lit - tle whop-per By and by. by.

1. 2.

8....
fz

Music from **SOME TIME.** A musical play

Composed by **RUDOLF FRIML**

Presented by **ARTHUR HAMMERSTEIN**

Some-Time

Lyrics by
Rita Johnson Young

Music by
Rudolf Friml

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Refrain

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The Tune You Can't Forget

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Keep on Smiling

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Spanish Maid	No one but you
Picking Peaches	Baby Doll

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