

NOBODY'S USING IT NOW

THE • LOVE • PARADE •

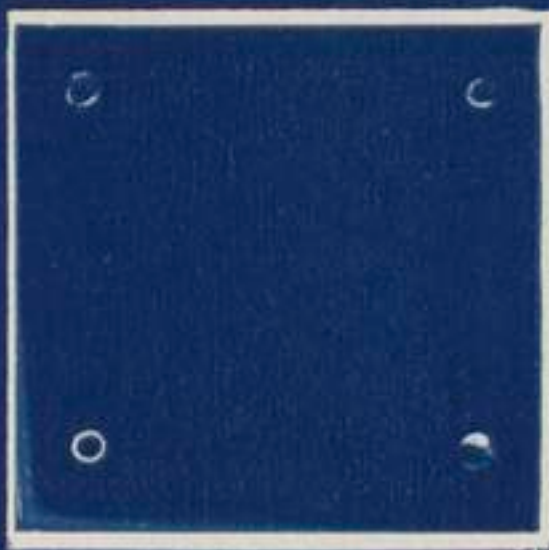
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• A PARAMOUNT MUSICAL ROMANCE •

• WORDS • AND • MUSIC • BY •
• VICTOR • SCHERTZINGER •
AND
• CLIFFORD • GREY •



MAURICE CHEVALIER



JEANETTE McDONALD

REMICK MUSIC CORP.
NEW YORK
By Arrangement With FAMOUS MUSIC CORP.

Nobody's Using It Now

Words by
CLIFFORD GREY

Music by
VICTOR SCHERTZINGER

Assai moderato (not fast)

Piano

mf

rit

Ukulele

A D F# B

Just look at me,

I think my heart will break,

p a tempo colla voce

No-bod - y seems to take me se-rious - ly.

Hon-est - ly,

I'm just as lone-ly as a man can be.

p The days mean noth-ing at all, And when the shad-ows fall

The moon is on-ly wast-ing time on — me. Can-did - ly,

There must be some-thing ve-ry wrong with me. I've a

poco rit

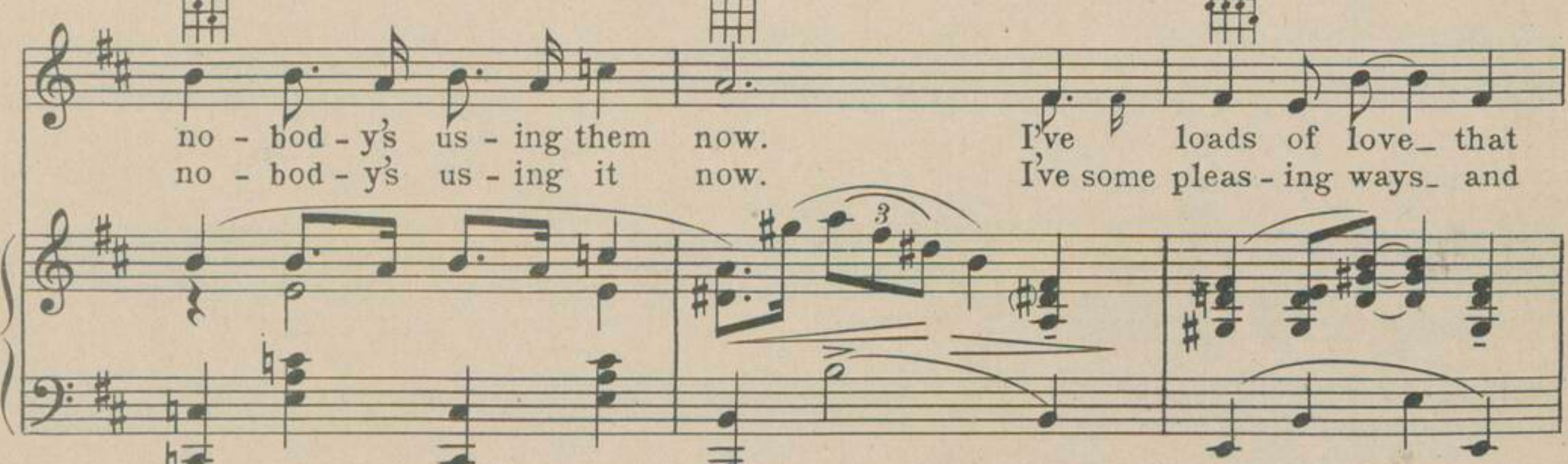
Refrain (gracefully and not fast)

p-mf a tempo



pair of arms ————— to hug and hold, — But
big set - tee ————— with pat - ent springs, — But

p-mf a tempo



no - bod - y's us - ing them now. I've loads of love — that
no - bod - y's us - ing it now. I've some pleas - ing ways — and

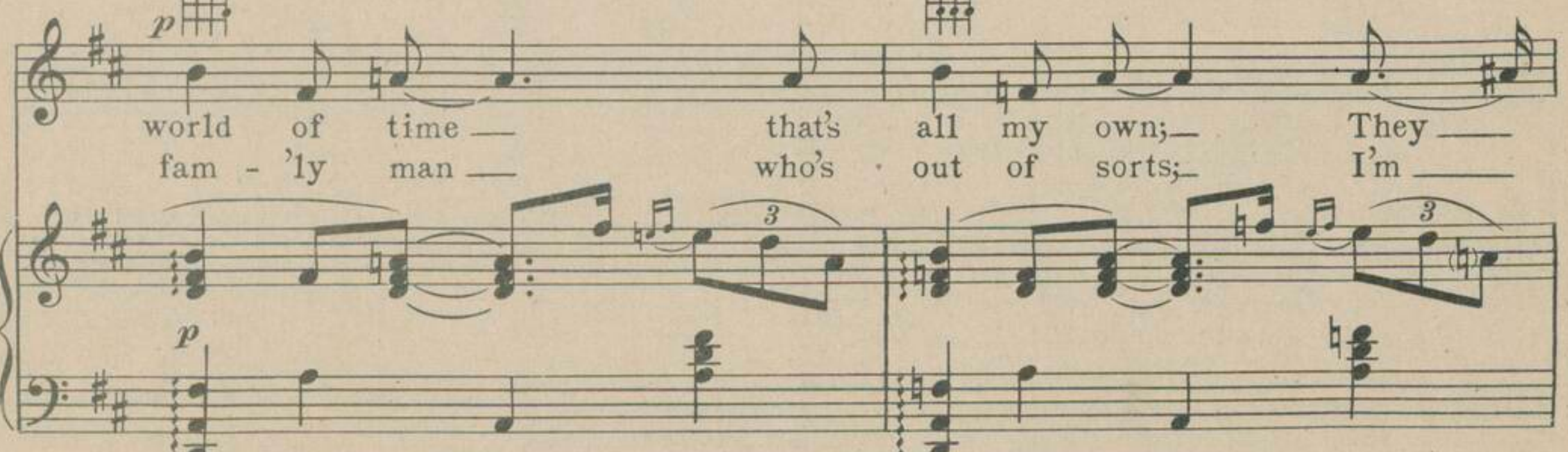
espr.



could be told — But no - bod - y's us - ing it now. I've a
oth - er things — But no - bod - y's us - ing them now. I'm a

espr.

p



world of time ————— that's all my own; — They —
fam - 'ly man ————— who's out of sorts; — I'm —

p

say that you go sil - ly if you spend it a - lone. I'm
just a lov - ing pa - pa to a lot of great thoughts. I

tell - ing the truth, I'm just wast - ing my youth - 'Cause
 blush to ad - mit I have plen - ty of it, But

cresc. *poco a poco*

cresc. *poco a poco*

no - bod - y's us - ing it, No - no - no - no - no
no - bod - y's us - ing it, No - no - no - no - no

Musical score for the song "No-bod-y's us-ing it now." The score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. The music is in common time. The vocal line is written in treble clef, and the piano accompaniment is written in grand staff (treble and bass clefs). The lyrics are: "No - bod - y's us - ing it now. I've a now." The piano part features a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also performance instructions like "1." and "2." indicating first and second endings. The score is divided into measures by vertical bar lines.

☆ *Open strings*

549-4 Nobody's Using It Now

Ed. *



BY THE WAY

Lyric by
LEWIS and YOUNG

Tune Uke thus G C E A
(C Tuning)
when played with Piano, (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams).

Music by
LEW POLLACK
and LEW WHITE.

CHORUS

(C7) (Bb) (C7) (E) (F)

By the way, Do you re-mem-ber me?

p-f

(C7) (Bb) (C7) (E) (F)

By the way, I miss'd you con-stant - ly

(D7) (D+5) (G7)

By a lit - tle hill We were Jack and Jill

(F) (G7) (F) (G7) (C7) (F dim) (Gm) (F dim) (C7) (Bb 7) (C7)

Dreams we plannd hand in hand They're all with me still

rit

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