

412

POPULAR EDITION

EVERYBODY RAG WITH ME

SONG



LYRIC BY

GUS KAHN

MUSIC BY

GRACE LE BOY

5

JEROME H. REMICK & CO.
NEW YORK DETROIT

JARME

Everybody Rag With Me

Lyric by
GUS KAHN

Song

Music by
GRACE LE BOY

Moderato

PIANO

VOICE

What's that sneak-y freak-y, creep-y mel-o-dy?
Sou-sa's cle-ver but he nev-er played like this,

It just takes me, makes me rest-less as can be;
This just thrills me and it fills me full of bliss;

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It goes to my heart, my head, my feet,
There it goes a gain! that sweet re - frain!

I'll give an y bod - y in the house my seat. I want to
Ev - ry note re - minds me of an An - gel strain! Come on and

dance, dance, dance, dance, dance till I drop, —
dance, dance, dance, dance, then dance some more, —

I don't ev - er want to stop this rag - ging.
We'll wear out this old pine floor com - plete - ly.

CHORUS

Ev - 'ry - bod - y rag with me, Ev -

The first system of the chorus. The vocal line is in 2/4 time, starting with a half note 'Ev', followed by a quarter note 'ry', a quarter note 'bod', a quarter note 'y', a quarter note 'rag', a quarter note 'with', a quarter note 'me,', and a half note 'Ev'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in 2/4 time. The key signature has two flats (Bb and Eb). The piano part includes a dynamic marking of *p-f* (piano-forte) at the beginning.

- 'ry bod y drag with me. I've learned those dips and skips and

The second system of the chorus. The vocal line continues with a half note 'ry', a quarter note 'bod', a quarter note 'y', a quarter note 'drag', a quarter note 'with', a quarter note 'me.', a quarter note 'I've', a quarter note 'learned', a quarter note 'those', a quarter note 'dips', a quarter note 'and', a quarter note 'skips', and a half note 'and'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, both in 2/4 time.

dream - y hes - i - ta - tions, I could dance till day is dawn - ing,

The third system of the chorus. The vocal line continues with a half note 'dream', a quarter note 'y', a quarter note 'hes', a quarter note 'i', a quarter note 'ta', a quarter note 'tions,', a quarter note 'I', a quarter note 'could', a quarter note 'dance', a quarter note 'till', a quarter note 'day', a quarter note 'is', a quarter note 'dawn', and a half note 'ing,'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, both in 2/4 time.

Then I want to dance all morn-ing. Ev - 'ry-bod - y sway with

The fourth system of the chorus. The vocal line continues with a half note 'Then', a quarter note 'I', a quarter note 'want', a quarter note 'to', a quarter note 'dance', a quarter note 'all', a quarter note 'morn-', a quarter note 'ing.', a half note 'Ev', a quarter note 'ry-', a quarter note 'bod -', a quarter note 'y', and a half note 'sway with'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, both in 2/4 time.

me, Drop your work and play with me, I don't

want to hear an-y op-era grand, Rag-time mu-sic,

that's what I un-der-stand! I want ev-ry bod-y in the

world to rag with me. me.