

YOU MUST COME OVER

Words by B. G. De SYLVA

Music by JEROME KERN

F. ZIEGFELD JR'S
15th ANNUAL PRODUCTION

ZIEGFELD FOLLIES OF 1921

STAGED UNDER THE
DIRECTION OF
EDWARD ROYCE

Vocal Selections

Two Lovely Lying Eyes
What a World This Would Be!
Sally, Won't You Come Back?
I Can't Resist Them
(When They're Beautiful)
The Princess of My Dreams
The Legend of the Golden Tree
In Khorassan
Everytime I Hear a Band Play
Roses In the Garden
Raggedy Rag
You Must Come Over
Bring Back My Blushing Rose.

T. B. HARMS
COMPANY
NEW YORK



You Must Come Over

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Moderato

Piano *mf*

mp

(Girl) I am glad I got you on the tel - e - phone, — Be - cause my
(Boy) It was ver - y wise of you to pick me out, — For I've a

folks are at the mov - ies And I'm all a - lone, —
brand of en - ter - tain - ment you'll be wild a - bout, —

Jump in - to a tax - i - cab, Darl - ing don't de - lay,
I'll jump in a tax - i - cab, Why should I de - lay,

I must have a play-mate right a - way. Say! You
 You will have a play-mate right a - way. Say!

Refrain

must come o - ver, I'm wait - ing here for you, You must come

o - ver There's lots that we can do! Oh, you should nev - er

miss a chance like this, For if you're clev - er you can steal a

hug and kiss, I fixed the door-bell, So we won't be dis -

-turbed, I'd like to know what more a girl could do, — So

if you want to be in clov-er Then you real-ly, must come o-ver,

I'm here wait-ing for you. you.