

# LOVE CLOCK

**BARRY TOWNLY**  
offers

**TESSA KOSTA**

in

**"PRINCESS  
APRIL"**

A MUSICAL COMEDY OF YOUTH  
AND THE CAST OF CLASS

BOOK BY  
**BARRY TOWNLY,  
LEWIS ALLEN BROWNE  
& FRANK R. ADAMS**

LYRICS & MUSIC BY  
**CARLO & SANDERS**

MUSICAL DIRECTOR  
**LOUIS KROLL**  
STAGED UNDER PERSONAL  
SUPERVISION OF  
**MR. TOWNLY**

DANCES BY  
**RAYMOND MIDDLEY**

LOVE CLOCK (Tick-Tock) ..... .60  
PRINCESS APRIL (Waltz Song) ..... .60  
DREAMY EYES ..... .60  
IN RAINBOW LAND ..... .60  
ONE-PIECE BLUES ..... .60  
Love of Mine (April) ..... .60

DISCOUNT 1/3 OFF  
Except Canada and Foreign

Edward B. Marks Music Co. 225 25th St. New York



MADE  
IN  
U.S.A.

Bliss

# THE LOVE CLOCK

(TICK - TOCK - TICK - TOCK)

Lyrics and Music by  
CARLO and SANDERS

Piano

*f*

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in a descending pattern, while the left hand provides a steady accompaniment of quarter notes. The music is in a minor key and 4/4 time.

VOICE

Tick Tock Tick Tock goes the Love clock

The vocal line begins with a whole note rest, followed by a half note G4, and then a series of quarter notes: A4, B4, A4, G4, F4, E4, D4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic marking is *p*.

Like two hearts in tune Ev - 'ry heart is a lit - tle clock

The vocal line continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with the same rhythmic pattern as the first line. The dynamic marking is *p*.

Copyright MCMXXIV by Edw. B. Marks Music Co.

British Copyright Secured

English Theatre and Music Hall rights strictly reserved

Depositado conforme con las Leyes de los Países de Sud y Central America y Mexico

Depositado en el año MCMXXIV por Edw. B. Marks Musica Cia. Proprietarios N.Y.

al - way keep - ing time With a plain lit - tle sound tick - tock,

All the heart - beats chime And when love ent - ers

in your heart all those chimes are gold - en.

CHORUS

Tick - Tock - Tick - Tock The Love -

clock Keeps time when you're a - way

The first system of the musical score consists of two staves. The top staff is a vocal line in G major, with lyrics 'clock Keeps time when you're a - way'. The bottom staff is a piano accompaniment in G major, featuring a rhythmic pattern of eighth and sixteenth notes.

— Tick - Tock - Tick - Tock the Love - -

The second system of the musical score consists of two staves. The top staff is a vocal line in G major, with lyrics '— Tick - Tock - Tick - Tock the Love - -'. The bottom staff is a piano accompaniment in G major, featuring a rhythmic pattern of eighth and sixteenth notes.

clock can tell so well if things are

The third system of the musical score consists of two staves. The top staff is a vocal line in G major, with lyrics 'clock can tell so well if things are'. The bottom staff is a piano accompaniment in G major, featuring a rhythmic pattern of eighth and sixteenth notes.

right each day Tick - Tock - Tick - Tock the Love - -

The fourth system of the musical score consists of two staves. The top staff is a vocal line in G major, with lyrics 'right each day Tick - Tock - Tick - Tock the Love - -'. The bottom staff is a piano accompaniment in G major, featuring a rhythmic pattern of eighth and sixteenth notes.

clock knows all that lov - ers say

When sweet - hearts build their

cast - les in the moon Two love - clocks strike in

1. tune. Tick 2. tune.