

CHARLES
FROHMAN
PRESENTS
**HATTIE
WILLIAMS**

IN
JOHN J. McNALLY'S
MUSICAL
MELANGE :-



FLUFFY RUFFLES

MUSIC BY
W. T. FRANCIS
AND
JEROME D. KERN

VOCAL

Echo Song	60
Dining Out	60
Meet Her With A Taximeter	60
Salome	60
Won't You Let Me Carry Your Parcel? ..	60
There's Something Rather Odd About Augustus ..	60
I Wonder Why	60
Willie's Got Another Girl Now	60
O Rubber At The Swizzle Sisters	60
Reckless Boy, I Love You	60
Screams	60
Strolling	60

Instrumental.

Selection	1.00
Waltz	60
March	60
Lancers	60

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Meet Her With A Taximeter.(DUET)

Words by
C. H. BOVILL.

Music by
JEROME D. KERN.

Moderato.

Piano. *mf*

meno mosso. *a tempo.*

SHE: If you wished to get some at-trac-tive lit-tle pet to your-self for a -
If the girl should coo "I could drive a-long with you, Just for ev - er dear

while, I sup-pose you'd choose those can-a-di-an canoes? HE: No a boat cramps one's
boy! though it's kind-ly meant ev-'ry sec-ond cost a cent, SHE: And the thought damps one's

cresc.

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style! If you want to spoon what a - bout a big bal-loon? thats a
joy! Still it is so snug and the La-dy you can hug in - sec-

nice place no doubt, SHE: But if you and she don't in
lu - sion pro - found, HE: Till the chauf-feur chap has some

ev - 'ry thing a-gree, There's risk you'd fall out! BOTH: If you
sil - ly-ass mis-hap and a crowd ga - thers round! Still we

rall.
real - ly want a place for an un - dis - turbed em - brace! -
know no bet - ter place for an un - dis - turbed em - brace! -

Refrain. *pp* 1st time *ff* 2nd
Andante moderato.

Take her in a Tax-y that's the thing to do, You can talk in

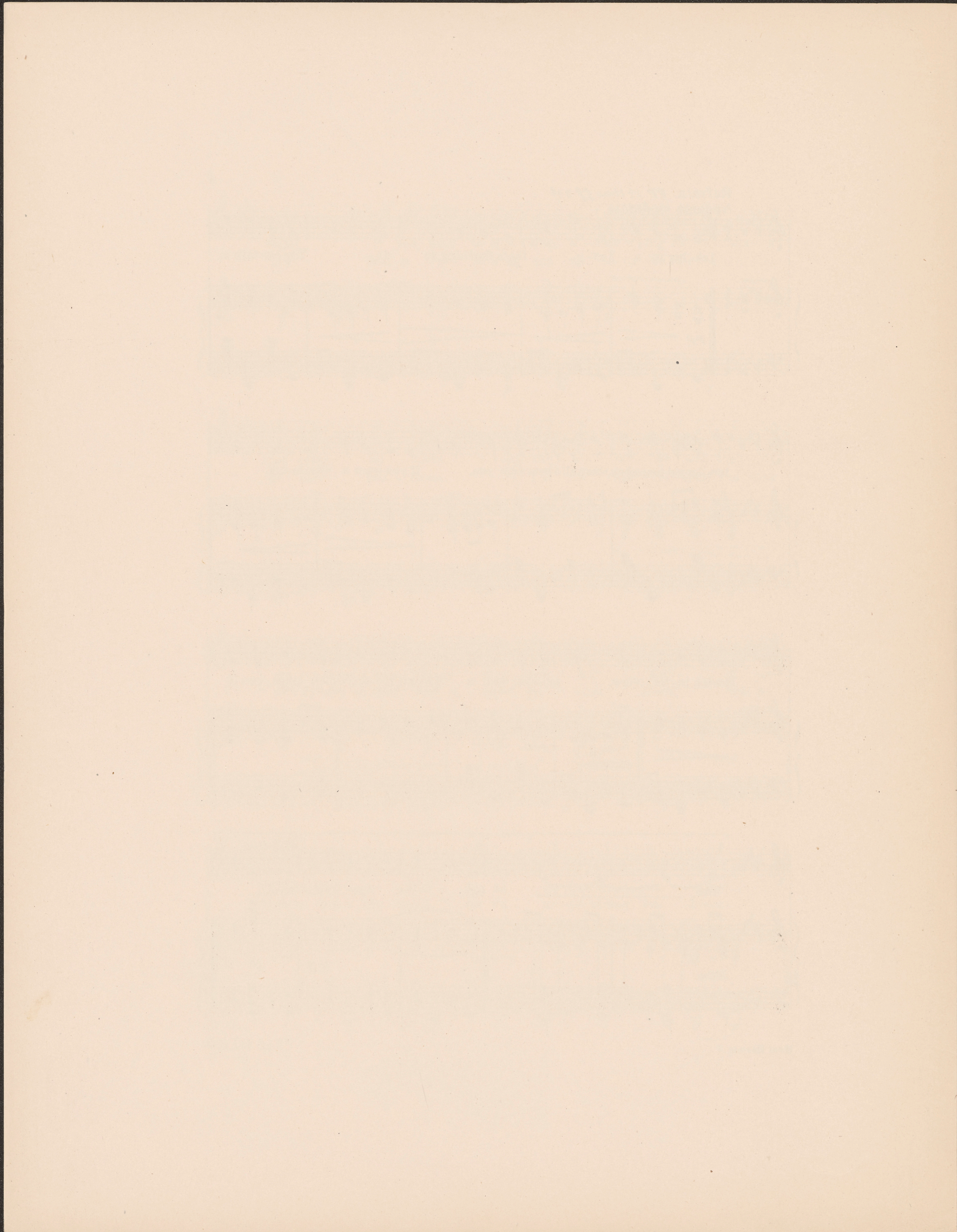
ten-der-est tone, she's there all a-lone with you, If you want a charm-ing,

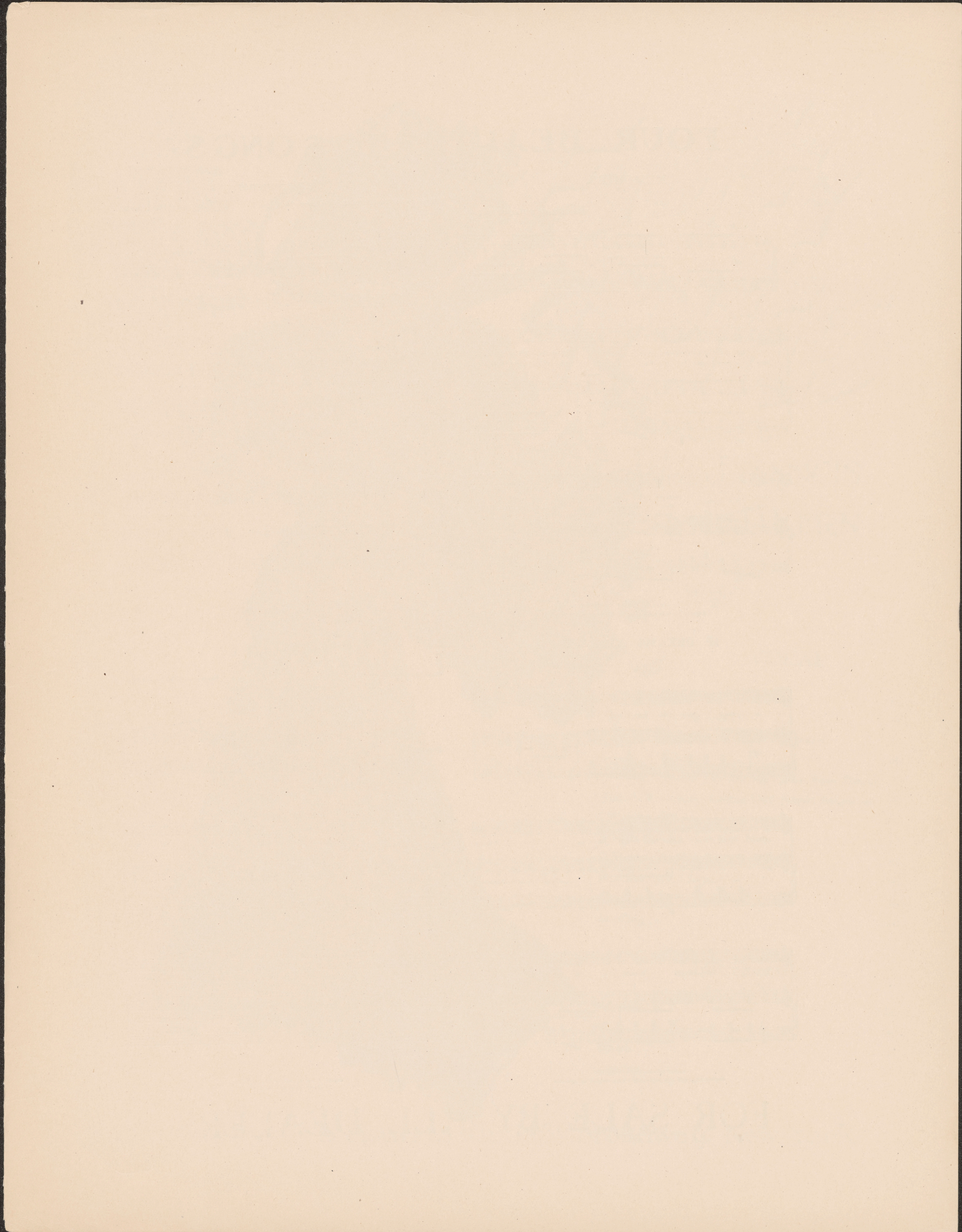
sto-len in-ter-view, meet her with a Ta-xi-me-ter which takes on-ly

two. two. HE: If the two.

cresc. D.S. ff

Meet Her etc. 3





FOUR BEAUTIFUL SONGS

MEMORIES.

Words & Music by Louise Tunison.

Moderato.

mf

rit.

1. Oh the night-wind's sighing mur - - mur Ris - ing high or whisper'd
2. May the loved ones far a - way, That with-in our hearts a -

p

low, Sounds, to me, like friend-ly voic - es
bide, Ev - - er turn to us, in mem'-ry,

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IF DREAMS COME TRUE.

Words & Music by Arthur Trevelyan.

mf

If dreams come true then you and I Will

once a - gain our love re - new; Though

all the world should pass us by We shall

p

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Next Summer.

Words by LAURA LEDYARD. (From "Harpers Young People.")

Music by LOUISE TUNISON.

Allegretto.

mf

rit.

Piano.

p

Beau - ti - ful things there are com - ing this way, Near - er and near - er dear,

ev - 'ry day, Clo - ser and clo - ser my ba - - by, my

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Rose Moral No. 1.

Words by SIDNEY LANIER.

Music by HARRIET WARR.

Andante con espressione.

mp

rit e dim.

p

Soul, get thee to the heart of yon-der rose: hide thee

there hide thee there - There breathe the me-di-ta-tions of thine

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