

Niggah loves his Possum

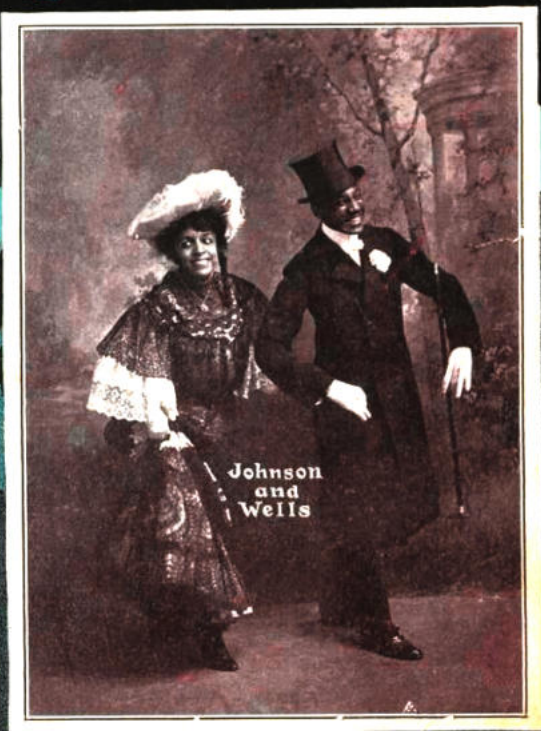
OR

DEED HE DO, DO, DO



by

PAUL DRESSER



JEROME H. REMICK & CO., NEW YORK
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Niggah Loves His Possum.

Deed He Do, Do, Do.

PAUL DRESSER.

Tempo di Schottische.



till ready.

Yon-der near the oth - er shore,
Don't you hear her grunt and growl,

The vocal melody is simple and catchy, with lyrics 'Yon-der near the oth - er shore, Don't you hear her grunt and growl,'. The piano accompaniment continues with chords and eighth-note patterns. The key signature remains one flat.

Ooh, Ooh, Ooh,
Ooh, Ooh, Ooh,

Hear a fun - ny kind of roar
Hear de nig - gah howl and howl

The second verse features the vocal melody 'Ooh, Ooh, Ooh, Ooh, Ooh, Ooh, Hear a fun - ny kind of roar Hear de nig - gah howl and howl'. The piano accompaniment includes triplets and continues with eighth-note patterns. The key signature remains one flat.

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Ooh, Ooh, Ooh, Mis - sis - sip - pi steam - boat
Ooh, Ooh, Ooh, O - pen up de fur - nace

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Ooh, Ooh, Ooh, Mis - sis - sip - pi steam - boat' on the first line and 'Ooh, Ooh, Ooh, O - pen up de fur - nace' on the second line. The piano accompaniment consists of chords and single notes, with a triplet of eighth notes in the bass line.

rum - blin' a - long Splash - in' and a churn - in'
lord - y how she grin, Way she cats dat wood up

The second system continues the musical score. The vocal melody and piano accompaniment follow the same pattern. The lyrics are 'rum - blin' a - long Splash - in' and 'lord - y how she grin, Way she cats dat wood up'. The piano accompaniment includes a triplet of eighth notes in the bass line.

mum - blin' a song, Sing - in' 'bout a nig - gah
am an aw - ful sin, Needs a lit - tle greas - in'

The third system of the musical score. The vocal melody and piano accompaniment continue. The lyrics are 'mum - blin' a song, Sing - in' 'bout a nig - gah' and 'am an aw - ful sin, Needs a lit - tle greas - in''. The piano accompaniment includes a triplet of eighth notes in the bass line.

must be some - thin' wrong Ooh, Ooh, Ooh.
chuck a nig - gah in Ooh, Ooh, Ooh.

The fourth and final system of the musical score. The vocal melody and piano accompaniment conclude the piece. The lyrics are 'must be some - thin' wrong Ooh, Ooh, Ooh.' and 'chuck a nig - gah in Ooh, Ooh, Ooh.'. The piano accompaniment includes a triplet of eighth notes in the bass line.

CHORUS.

Nig - gah loves his pos - sum siz - zlin' in de pan

Nig - gah must have corn - juice steal it if he can

Aint no use of talk - in' nig - gah through and through

Loves his wa - ter - mel - on 'deed he do, do, do. do, do, do.