

STOUT HEARTED MEN

LAURENCE SCHWAB AND
FRANK MANDEL PRESENT

The

NEW MOON

A MUSICAL ROMANCE OF THE SPANISH MAIN

MUSIC BY
SIGMUND ROMBERG

BOOK & LYRICS BY
FRANK MANDEL
AND
OSCAR HAMMERSTEIN 2ND

MUSICAL NUMBERS STAGED BY
ROBERT CONNOLLY

Try Her Out At Dances
Stout Hearted Men
Wanting You
Marianne
I'm Just A Sentimental Fool
The Girl On The Prow
Softly, As In A Morning Sunrise
Liar
One Kiss
Lower Come Back To Me
Selection

HARMS
AN ASSOCIATION WITH
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MADE IN U.S.A.

Stout Hearted Men

(Tri-Color Coquade and Robert)

Words by

OSCAR HAMMERSTEIN II and

SIGMUND ROMBERG

Marcia

Piano

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line starts with a half note F3, followed by quarter notes G2, A2, and Bb2. The melody continues with eighth notes Bb4, A4, G4, and F4. The bass line continues with eighth notes F3, E3, D3, and C3. The melody then has a triplet of eighth notes G4, A4, and Bb4, followed by a quarter note A4. The bass line has a triplet of eighth notes F3, E3, and D3, followed by a quarter note C3. The melody ends with a quarter note G4, and the bass line ends with a quarter note F3. The introduction is marked with a forte (ff) dynamic.

The first vocal line is in 2/4 time, key of B-flat major. It starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line starts with a half note F3, followed by quarter notes G2, A2, and Bb2. The melody continues with eighth notes Bb4, A4, G4, and F4. The bass line continues with eighth notes F3, E3, D3, and C3. The melody then has a triplet of eighth notes G4, A4, and Bb4, followed by a quarter note A4. The bass line has a triplet of eighth notes F3, E3, and D3, followed by a quarter note C3. The melody ends with a quarter note G4, and the bass line ends with a quarter note F3. The vocal line is marked with a mezzo-forte (mf) dynamic.

Tri Color Coquade: You who have dreams, If you

The second vocal line is in 2/4 time, key of B-flat major. It starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line starts with a half note F3, followed by quarter notes G2, A2, and Bb2. The melody continues with eighth notes Bb4, A4, G4, and F4. The bass line continues with eighth notes F3, E3, D3, and C3. The melody then has a triplet of eighth notes G4, A4, and Bb4, followed by a quarter note A4. The bass line has a triplet of eighth notes F3, E3, and D3, followed by a quarter note C3. The melody ends with a quarter note G4, and the bass line ends with a quarter note F3. The vocal line is marked with a mezzo-forte (mf) dynamic.

act They will come true! To turn your

The third vocal line is in 2/4 time, key of B-flat major. It starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line starts with a half note F3, followed by quarter notes G2, A2, and Bb2. The melody continues with eighth notes Bb4, A4, G4, and F4. The bass line continues with eighth notes F3, E3, D3, and C3. The melody then has a triplet of eighth notes G4, A4, and Bb4, followed by a quarter note A4. The bass line has a triplet of eighth notes F3, E3, and D3, followed by a quarter note C3. The melody ends with a quarter note G4, and the bass line ends with a quarter note F3. The vocal line is marked with a piano (p) dynamic.

dreams to a fact, it's up to you! Robert: If you

have the soul and the spi - rit Nev - er fear it, you'll see it

through. *Tri Color Coquade: Hearts* can in - spire oth - er

hearts, with their fire. *Robert: For the strong* o - bey when a

strong man shows them the way!

Refrain

*p-f marcato
a tempo**Tri Color
Cognade:*

Give me some men who are stout heart-ed men who will fight for the right they a-

p-f a tempo

dore.

Robert: Start me with ten, who are stout heart-ed men and **PII**

soon give you ten thou-sand more, Ohi

*Tri Color
Cognade:*

Shoul-der to shoul-der and

bol-der and bol-der they grow as they go to the fore!

f
Both: Then ————— There's no-thing in the world can halt or

mar a plan ————— When ————— stout heart-ed

men ————— can stick to - geth - er man to

1. man! 2. man!

Trumpets