

Captain **Swagger**

All the Girls Adore You

*The theme song
for the Pathé
picture production
"Captain SWAGGER"
... starring
Rod La Rocque
with Sue Carol*

by
Charles Weinberg
and
Irving Bibo

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Captain Swagger

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(All The Girls Adore You)

By CHAS. WEINBERG
and IRVING BIBO

Uke Arr. by Anthony J. Franchini

C Tuning
G C E A

Piano

Voice

A
You've

Vamp

p

sol - dier hand - some and gay Is steal - ing
got the girls in a daze They all are

hearts ev - 'ry day The hearts of girl - ies so
sing - ing your praise No mat - ter where you may

sweet Are ly - ing at his feet.
stray You're sure to hear them say.

This system contains the first five measures of the song. It features a vocal melody line with lyrics and a piano accompaniment with chords and moving lines in both hands. Chord diagrams are provided above the vocal staff for each measure.

Chorus

Cap-tain Swag-ger Cap-tain Swag-ger All the girls a -

p-f

This system contains the first five measures of the chorus. The tempo and dynamics change to 2/4 time and *p-f* (piano-forte). The melody and accompaniment continue with the same instrumental texture.

dore you and are sim - ply craz-y for you 'Cause you're so ro - man-tic

This system contains the next five measures of the chorus. The musical notation and accompaniment follow the same pattern as the previous system.

They're all fran-tic For your smile that sets their hearts a - glow

This system contains the final five measures of the chorus. The piano accompaniment concludes with a final chord in the right hand.

Each girl-ie dreams ——— That you will love her a-lone — And then she

The first system of musical notation for the song 'Captain Swagger'. It features a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: 'Each girl-ie dreams ——— That you will love her a-lone — And then she'.

schemes ——— How she can make you her own — Cap-tain

The second system of musical notation. The vocal line continues with the lyrics: 'schemes ——— How she can make you her own — Cap-tain'. The piano accompaniment continues with the same melody and bass line.

Swag-ger How you Stag-ger all the girls who love you Cap-tain

The third system of musical notation. The vocal line continues with the lyrics: 'Swag-ger How you Stag-ger all the girls who love you Cap-tain'. The piano accompaniment continues with the same melody and bass line.

Swag - ger. ——— Swag - ger. ———

The fourth system of musical notation, which is the final system on the page. It features a vocal line and a piano accompaniment. The vocal line has two measures, each with the lyrics 'Swag - ger. ———'. The piano accompaniment continues with the same melody and bass line.