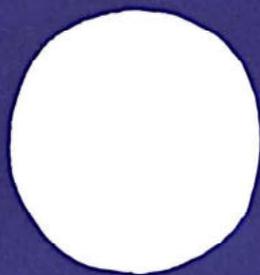


After Tea (Save a Waltz for Me)

by
CHRIS SMITH
TIM BRYMN
and
CLARENCE WILLIAMS



WITH
UKULELE
ARRANGEMENT

**GERALD
STOKER**

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After Tea

(Save A Waltz For Me)

TIM BRYMN,
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Piano introduction in 3/4 time, featuring a melody in the right hand and accompaniment in the left hand. The key signature has one flat (B-flat).

VOICE

Un-der-neath palm-et - to trees

Piano accompaniment for the first vocal line, including a *rit.* (ritardando) marking. The piano part features a steady accompaniment with some melodic lines in the right hand.

In a balm - y South - ern Breeze As the twi - light shad - ows

Piano accompaniment for the second vocal line, continuing the accompaniment from the previous section.

go Lan-tern lights are all a - glow Lov-ers spoon-ing here and

Piano accompaniment for the third vocal line, concluding the piece with a final chord.

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there Dream-y mus - ic fills the air When a suit - or who was

shy whis - pered as he passed me by Af - ter

CHORUS

tea af - ter tea save a waltz dear for me We can dance while the

oth - ers are leav - - ing Show by your smile that you'll

(Melody in left hand)

ling - er a while as our sto - ries of love were un - wear -

ing Af - ter the mus - ic is fin - - - ished sweet

ech - oes re - main un - di - min - - ished When the soft mel - low

strain you hear play - ing a - gain af - ter tea Save a

waltz for me me af - ter me