

THE WHICHNESS OF THE WHATNESS

FOR GOODNESS' SAKE

A NEW MUSICAL COMEDY

BOOK BY
FRED JACKSON
LYRICS BY
ARTHUR JACKSON
MUSIC BY
**WILLIAM DALY
& PAUL LANNIN**

MUSICAL NUMBERS STAGED BY
ALLEN K. FOSTER
BOOK STAGED BY
PRIESTLY MORRISON

Vocal Selections

All My Life

Twilight

Oh Gee, Oh Gosh

Every Day

Someone

Tri-La-La

The Whichness of the
Whatness



HARMS
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Edmund Bellamy

The Whichness Of The Whatness

Words by
ARTHUR JACKSON

Music by
WILLIAM DALY and
PAUL LANNIN

Allegretto

Piano

L.H.
mf

f *p*

There are so man-y things in life so
eve-ning while at din-ner — I

hard to un-der-stand; How high is up, for in-stance, do you
saw an old-ish man, His age be-tween six - teen and eight - y -

know? — And why night falls but does not break, Day breaks but does not
-eight. — And when they served the sal - ad He rubbed his snow white

fall, And when a match goes out, where does it go? — We
head With ev - ry sin - gle leaf up - on his plate. — "Oh,

The musical score is written for voice and piano. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The tempo is marked 'Allegretto' and the time signature is 2/4. The piano part includes dynamic markings such as 'mf' and 'f p'. The lyrics are written below the voice staff, with some lines split across two staves. The score is divided into four systems, each containing a voice line and a piano line. The lyrics are: 'There are so man-y things in life so eve-ning while at din-ner — I hard to un-der-stand; How high is up, for in-stance, do you saw an old-ish man, His age be-tween six - teen and eight - y - know? — And why night falls but does not break, Day breaks but does not -eight. — And when they served the sal - ad He rubbed his snow white fall, And when a match goes out, where does it go? — We head With ev - ry sin - gle leaf up - on his plate. — "Oh,'

clipped and sent a coupon to a month - ly mag - a - zine, We
 Sir, if you'll for - give me — and e - ven if you don't, Why

got a book that's just as plain as it can be! — For these and oth - er
 do you treat your sal - ad so?" I cried! — The old man rose in

ques-tions, no - bod - y ev - er asks The an - swer is on page one hun-dred
 an - ger "My sal - ad, Yu - das Priest! I thought that it was spin - ach!" he re -

three. —
 -plied. —

Refrain

It's the which-ness of the what-ness and the where-ness of the who! That ex-
 It's the which-ness of the what-ness and the where-ness of the who! That has

p

-plains most ev-'ry-thing to us. _____ And you must ad-mit the
 al-ways been so dif-fi-cult to me. _____ For it seems as if it

whole thing is ri-die-u-lous-ly sim-ple As well as sim-ply
 goes right in one ear and out the oth-er, Well there's noth-ing there to

ri-die-u-lous see? _____ Don't for-get it or re-mem-ber to for-
 stop it, don't you see! _____ An-y ques-tion you can think of it is

- get that you for - got, It will save you lots of trou-ble if you do
all the same to me, I can an-swer an - y - thing you want me to

Just get this in your head and you will have it in a nut-shell, It's the
Well, what's the rea-son for the in-come tax or Pro-hi - bi - tion? It's the

which-ness of the what-ness and the where-ness of the whol-
which-ness of the what-ness and the where-ness of the

Mysterioso

p *f* *ff*

D.S. One whol-

R.H.

D.S.