

A woman with dark hair, wearing a long, flowing yellow dress, is depicted in a dynamic pose. She is barefoot and holding a tambourine aloft in her right hand, with her left hand extended. The background is a textured, golden-yellow wash. The entire illustration is framed by a decorative, ornate border.

Florolette

MARCH,
TWO STEP

By

E. E. GUILFORD.

Op. 21.

5

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E. E. GUILFORD

NORTH ADAMS, MASS.

FLOROLETTE

March and Two Step

EARLE E. GUILFORD Op. 21.

Allegro non troppo

INTRO. *mf*

Tempo Marcia

mf

*Red.**

cresc.

Red.

mf

Red.

f *fz* *f* *fz* *mf*

Red.

First system of musical notation. The piece is in B-flat major (two flats). The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment of eighth notes. Dynamics include *ff* (fortissimo), *cresc.* (crescendo), *fz* (forzando), and *mf* (mezzo-forte).

Second system of musical notation. The right hand continues with intricate melodic patterns. The left hand has several measures marked *Red.* (Reduction), indicating simplified or omitted passages. The system concludes with a *Red.* marking.

Third system of musical notation. The right hand features a *fz* (forzando) dynamic. The left hand has two measures marked *Red.* (Reduction).

Fourth system of musical notation. The right hand has a *mp* (mezzo-piano) dynamic. The left hand has three measures marked *Red.* (Reduction).

Fifth system of musical notation. The right hand has a *f* (forte) dynamic. The left hand has a *f* dynamic and a *Red.* marking. The system ends with a *cresc.* (crescendo) marking.

Sixth system of musical notation. The right hand has a *mp* dynamic. The left hand has a *f* dynamic and a *cresc.* marking. The system concludes with a *Red.* marking and a triplet of eighth notes.

1. *mf* 2. *fz*

mf *Ped.* *Ped.* *Ped.*

cresc. *mf* *Ped.* *Ped.*

f *mp* *Ped.* *Ped.*

Brillante *f* *Ped.* *Ped.*

mp

Intro. *f*

con gusto.

Coda. *ff* *mf* *mp rit.*

Tempo Primo

mf

cresc. *f* *fz* *mf*

cresc. poco *ff*

Intro. Intro. Intro. Intro.