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The HUSKIN' BEE DANCE.

A Jolly
Waltz Song

Words and Music
BY
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PUBLISHED BY
E. A. FILLEAU,
KANSAS CITY MO.

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Lots of fun at the Hus - kin Bee dance, You
 Choose yer part - ners fer old mon - ey musk, The
 When the morn - ing broke, home with our girl, We

The vocal melody is in 3/4 time, matching the piano accompaniment. The lyrics are written below the vocal line.

young folks can nev - er know. _____ How we
 square dance and Op - er - a reel. _____ Join right
 sped thro' the drift - ing snow. _____ How we

The vocal melody continues with the same 3/4 time signature. The lyrics are written below the vocal line.

danced while un - cle Reu - ben played the fid - dle
hand and down the cen - ter cir - cle, round and
told the old sweet sto - ry And she said she

long a - go How we kissed the blush - ing
shake your heel. Prom' - nade all and swing your
loved me so. How we planned our glow - ing

maid - en as she found the red nosed
part - ners take yer lad - ies to their
fut - ure, When my hap - py bride she'd

corn, How we danced the old Co -
seat. Then we'll pass the jug and
be. When she'd stand be - side the

till - ion from dark till the ear - ly morn.
ap - ples and the frost - ed dough - nuts sweet.
al - tar and give her dear self to me.

p-ff Then swing boys, Swing all yer girls a - gain.

Kiss the one you love best. We'll dance

boys dance till the morn - ing light. Nev - er stop - ping to

rest. _____ Then come, boys, form on for

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'Then come, boys, form on for'. The piano accompaniment features a melody in the right hand and chords in the left hand.

mon - ey musk, Down the cen - ter we'll prance. _____ With a

The second system of musical notation. The vocal line continues with 'mon - ey musk, Down the cen - ter we'll prance.' followed by a rest and 'With a'. The piano accompaniment continues with the same melodic and harmonic patterns.

part - ner fair, What can com - pare, With the fun at the

The third system of musical notation. The vocal line continues with 'part - ner fair, What can com - pare, With the fun at the'. The piano accompaniment continues with the same melodic and harmonic patterns.

1 2
hus - kin bee dance. _____ Then dance. _____

The fourth system of musical notation, which includes a repeat sign with first and second endings. The vocal line continues with 'hus - kin bee dance.' followed by a first ending, then a second ending, and finally 'Then dance.' followed by a rest. The piano accompaniment continues with the same melodic and harmonic patterns.

