

Browning.

The "HUSKIN BEE"

AS SUNG WITH GREAT SUCCESS
BY

CLEM BEVINS

IN RE. JOHNSTONE'S PRODUCTION

OF

MAUD MULLER

COMPOSED BY

F. CLIFTON HAYES.



5

PUBLISHED BY
ALBERTO HIMAN
21 EAST 15TH STREET
N.Y.

The Huskin' Bee.

MIMOSA.

Alberto Himan, Op. 748

Maestoso.
mf

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FAN OF LOVE.

WALTZ.

By CLAUDIE DRESHFIELD

Tempo di Valse.
mf

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SILVERY ECHOES.

GAVOTTE.

O. IRONMONGER.

Moderato.
mf

Introd.

dim e rit

Gavotte
al tempo espressivo

cresc

dim e rit

2
mf *Con animo*

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CHIEF'S MARCH.

ALBERTO HIMAN.

Tempo di Marcia.
mf

Entered at Stationers Hall.

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Browning

THE HUSKING BEE.

Words and Music by
F. CLIFTON HAYES.

Vivace.

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Vivace'. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked 'mf'. The tempo then changes to 'rit.' (ritardando) and then 'a tempo'. The vocal part enters with the lyrics 'I went one night to a husk-ing par-ty, When Sa-rah Jane found a big red ear And now when I think of that husk-ing par-ty, Years and years a-go, Al-so Sa-rah What was I to do? She blushed and ran, but Years and years a-go, My thoughts of Sa-rah Jane Mc-Car-ty, I was Sa-rah's beau; The don't you fear! I was a run-ner too! I Jane Mc-Car-ty Mix some-times with woe. For,'. The piano accompaniment continues throughout the vocal lines, providing harmonic support.

mf *p* *rit.* *a tempo.*

p

I went one night to a husk - ing par - ty,
When Sa - rah Jane found a big red ear
And now when I think of that husk - ing par - ty,
Years and years a - go, — Al - so Sa - rah
What was I to do? — She blushed and ran, but
Years and years a - go, — My thoughts of Sa - rah
Jane Mc - Car - ty, I was Sa - rah's beau; — The
don't you fear! — I was a run - ner too! — I
Jane Mc - Car - ty Mix . some - times with woe . — For,

moon was shin - ing so bright and mel - low —
 caught my las - sie and proved a win - ner,
 boys, I mar - ried that farm - er's daugh - ter,

Sa - rah looked so sweet — I thought my - self the
 There was lit - tle of strife, — And the kiss that I gave that
 Ere a year came round, — And of - ten I've wished that she

luck - i - est fel - low That trav - elled a vil - lage street.
 sweet lit - tle sin - ner Just set - tled my fate for life.
 had - n't been caught or The red ear hadn't been found.

CHORUS.

5

Then, oh! oh! was n't it so, Fun and frolic had we?—

Go, go, nev - er say No, When there's a Husk - ing Bee!

My! my! did - n't we try, Fine red ears to see!— When

las - sies are sweet, there's noth - ing can beat, The fun at a Husk - ing Bee!—

Try this over on your Piano.

Respectfully dedicated to Miss Grace M. Kirk.

When the Trees are White with Blossoms, I'll Return.

Words by IRENE LENNON.

Music by CHAS. KOHLMAN.

Andante moderato.

A lov - er and his maid - en fair were seat - ed one bright day, Up -
A year has passed and now the maid is wait - ing all a - lone, She
on a rus - tic bench be - neath a tree, The
wears a lock - et with a gold - en chain, With -
lit - tle birds were sing - ing for it was the month of May, All
in it is the face that dear - er than her life has grown, The

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Lonely Little Maiden.

SCHOTTISCHE.

3

Con Spirito.

A. HIMAN.

Musical score for 'Lonely Little Maiden' in 2/4 time, marked 'Con Spirito'. The score consists of five systems of piano accompaniment, each with a treble and bass staff. The music features a mix of eighth and sixteenth notes, with some triplet markings. The key signature has one flat (B-flat).

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Entered Stat. Hall.

"OXFORD."

COLLEGE MINUET.

by A. HIMAN.

Tempo di Gavotte.

Musical score for 'OXFORD' in 3/4 time, marked 'Tempo di Gavotte'. The score consists of five systems of piano accompaniment, each with a treble and bass staff. The music features a mix of eighth and sixteenth notes, with some triplet markings. The key signature has one flat (B-flat).

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"Prize"Varsovienne.

A POLISH DANCE.

ALBERTO HIMAN.

Tempo di Varsoviene.

Musical score for 'Prize'Varsovienne in 3/4 time, marked 'Tempo di Varsoviene'. The score consists of five systems of piano accompaniment, each with a treble and bass staff. The music features a mix of eighth and sixteenth notes, with some triplet markings. The key signature has one flat (B-flat).

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Respectfully dedicated to Miss Grace M. Kirk.

When the Trees are White with Blossoms, I'll Return.

Words by IRENE LENNON.

Music by CHAS. KOHLMAN.

Andante moderato.

Musical score for 'When the Trees are White with Blossoms, I'll Return' in 3/4 time, marked 'Andante moderato'. The score consists of five systems of piano accompaniment, each with a treble and bass staff. The music features a mix of eighth and sixteenth notes, with some triplet markings. The key signature has one flat (B-flat).

A lov - er and his maid - en fair were seat - ed one bright day, Up -
A year has passed and now the maid is wait - ing all a - lone, She

on a rus - tic bench be - neath a tree, The
wears a lock - et with a gold - en chain, With -

-lit - tle birds were sing - ing for it was the month of May, All
in it is the face that dear - er than her life has grown, The

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To Miss *ESMERALDA MYERS*
HIBISCUS.
 (DELICATE BEAUTY.)

ALBERTO HIMAN, Op 748 No 5

Con Allegrezza.

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LOYAL LOVE.

Words by *MARY M. LEMON.*

ALBERTO HIMAN.

Andante.

Once more we meet be - side the shin - ing riv - er, Not as we
 part - ed in the by - gone days, When storms of fate had torn our bonds a -

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To Mrs. M. Scranton.
MEZEREON.
 DESIRE TO PLEASE.

by ALBERTO HIMAN, Op 748 No 3

Andante Cantabile.

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AT LAST YOU CAME TO ME.

GEO. W. CURTISS

Andante.

When all was sad - ness round a - bout me When days were full of grief and
 woe, . . . When earth was emptied of its treas - ures,
 When Heaven would no smile be - stow; 'Twas then when yearning for some

Entered at Stationers' Hall.

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