

REMEMBER THE ALAMO

WORDS AND MUSIC BY
JESSIE BEATTIE THOMAS

DEDICATED TO

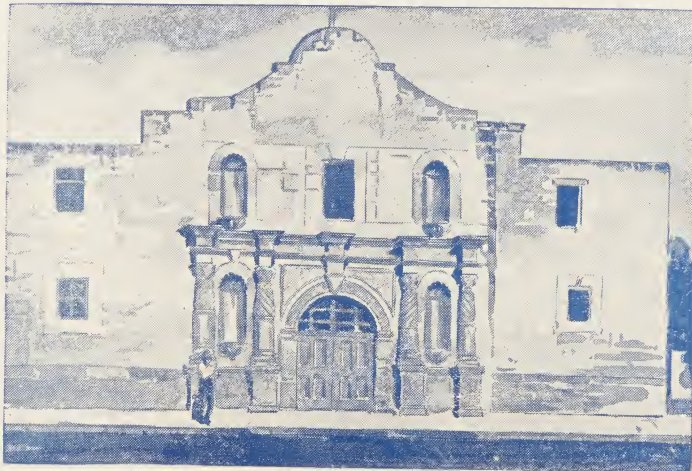


The Texas Song,
The Lone Star Patriot.

"TEXAS
One and Indivisible."

ADINA DE ZAVALA,
THE HEROINE OF THE ALAMO

RESPECTFULLY COMMENDED TO THE
DAUGHTERS OF THE REPUBLIC OF TEXAS,
FOR THE PRESERVATION OF THE ALAMO
IN THE GLORY OF THE STATE.



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HISTORY OF THE ALAMO.

The Alamo, at San Antonio, Texas, is celebrated in America as a patriot shrine and scene of one of its greatest conflicts where never in the world's history was defense more heroic nor scarce equalled save at the pass of Thermopylae.

In February, 1836, Colonel Travis, David Crockett and one hundred and fifty Texans, with only a few pieces of artillery and scarcely enough food to support life, fought for the freedom of Texas and held the Alamo for days against the continuous assault and bombardment of two thousand Mexicans whom they repeatedly repulsed with severe losses.

The Mexicans were reinforced to four thousand strong and still the fate of the little garrison with its white star and thirteen stripes, though battered and shot to shreds, gloriously surmounted the fort.

A messenger was sent demanding the Texans to surrender or all would be put to the sword. To this a cannon shot was the only reply, whereupon the Texans were massacred and their bodies, by order of Santa Anna, burned. Thus Texas liberty rose from the ashes of her martyred slain.

The Texans were furiously aroused and bitterly avenged the Alamo massacre at the battle of San Jacinto which General Sam Houston led in person amid shouts of "Remember the Alamo," overwhelmingly defeating the Mexicans and capturing Santa Anna.

General Houston, regardless of his wounds and shattered ankle, rode over the field exhorting himself to stop the carnage, until he fell from his horse and was carried by his aids to the foot of an oak which had served as his headquarters before the battle.

The great grandmother of the author of this song was a Houston of the Sam Houston family.

Miss Adina DeZavala, heralded in the song, recently took personal possession of the Alamo and heroically held it, thus preserving to Texas and the nation this immortal fort of freedom.

This song is devoted to the saving of the Alamo as an imperishable shrine, the pride of Texas and America, in which a Hall of Fame with departments of history, art, literature and relics may be instituted.

To this great purpose we appeal to all for help and to assist with the sale of our song of "Remember the Alamo."

THOMAS AND DAVIS LYRIC AND MUSIC PUBLISHERS,
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REMEMBER THE ALAMO!

Martial.

Trumps.

Words and Music by
JESSIE BEATTIE THOMAS.

The musical score is written for a trumpet and piano. The key signature is one sharp (F#) and the time signature is common time (C). The trumpet part begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment starts with a series of chords in the right hand and single notes in the left hand. The melody is then taken up by the piano in the right hand, with the left hand providing harmonic support. The lyrics are written below the piano part.

1. For ma - ny years the A - la - mo Has stood up - on the plain Where
2. Let com - merce not sway sen - ti - ment Nor trade e'er change the spot That's

he roes fought old Mex - i - co And strew'd the sod with slain. The
hal - low'd as a mon - u - ment For free - dom dear - ly bought. A

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A - la - mo's a mar - tyr shrine Where all were kill'd save one And
daugh - ter of the A - la - mo With - in its walls to - day Stands

Tex - as holds the spot di - vine For deeds of va - lor done.
guard to save its o - ver throw, And all true Tex - ans say:

CHORUS.

Hur - rah for the maid of the A - la - mo, Of Tex - as the fair lone

star A - fire for the hon - or of friends and foe, This

god - dess of peace and war. "Re - mem - ber, re - mem - ber the A - la - mo" Your

fa - thers be - fore you cried. For Tex - as they fought and they

brav - ly died De - fend - ing the A - la - mo.

1. 2.



THE ALAMO, 60 YEARS AGO

San Antonio, Tex.
Reached Via



W.S. ST. GEORGE,
GENERAL PASSENGER AND TICKET AGENT, M. K. & T. RY.
ST. LOUIS, MO.