

ALWAYS IN
SEASON

ORANGE BLOSSOMS

WALTZES

By

MAX SWITT

COMPOSER OF

"GRACE O'MOORE"

"DIANA WALTZES"

"SWEET REPOSE WALTZES" "HOW DO YOU DO MARCH"

"AMBASSADOR MARCH"

"BIRTH OF THE ROSE WALTZES" ETC.

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ORANGE BLOSSOMS WALTZ.

By Max S. Witt.

Introd. Tempo di Marcia.

Cornet.
f cresc.

ff

Andante.

8va. ad lib.

p *f* *mp*

8va. ad lib.

f *mp*

Rev. *p rit.*

a tempo *rall.*

⁴ Tempo di Valse.

mf cresc.

1. *WALTZ.*

ff mf

f mf

f mf

ff

f p

f p

1. 2.

2.

The musical score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The score is divided into two systems, each containing three staves. The first system begins with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) section. The second system starts with a piano (*p*) dynamic and includes a 'rit.' (ritardando) marking. The third system begins with a forte (*ff*) dynamic and a 'a tempo' marking, followed by a mezzo-forte (*mf*) section. The fourth system starts with a piano (*p*) dynamic and includes a 'Fine.' marking. The fifth system begins with a piano (*p*) dynamic and includes a forte (*f*) marking. The sixth system starts with a mezzo-forte (*mf*) dynamic. The seventh system includes a first ending (1.) and a second ending (2.), with a 'rit.' marking and a 'D.C. al Fine.' instruction.

ff *mf* *p* *ff* *a tempo* *mf* *p* *Fine.* *p* *f* *mf* *1.* *2.* *rit.* *D.C. al Fine.*

3. *p*

cresc *f*

p

fz *p*

rit. *a tempo* *rit.*

a tempo *f rit.*

The musical score is for a piece titled 'Orange blossoms' (7-812). It is a piano solo in 3/4 time, marked with a '3.' and a piano 'p' dynamic. The key signature has one sharp (F#). The score consists of six systems of two staves each. The first system begins with a piano 'p' dynamic and features a triplet of eighth notes in the right hand. The second system includes a 'cresc' (crescendo) marking and a forte 'f' dynamic. The third system returns to piano 'p' and includes an eighth-note triplet. The fourth system features a fortissimo 'fz' dynamic followed by a piano 'p' dynamic. The fifth system contains 'rit.' (ritardando) and 'a tempo' markings. The final system concludes with 'a tempo' and a forte 'f' dynamic followed by a 'rit.' (ritardando) marking. The score is adorned with various musical notations including slurs, ties, and dynamic markings.

A musical score for a piano piece titled "The Rose Tree". The score is written for piano (p) and includes a tempo marking of "a tempo". The key signature is one sharp (F#), and the time signature is 3/4. The score consists of a single system with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The tempo marking "a tempo" appears twice, indicating a return to the original tempo after a brief section marked "rit.". The score ends with a double bar line.

[illegible]

A musical score for the song "The Rose Tree". The score is written for a single melodic line and a piano accompaniment. The melody is in treble clef, and the piano part is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part begins with a *p* (piano) dynamic marking. The melody features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fifth measure. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a series of chords in the right hand.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for voice and piano. The voice part begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment begins with a grand staff (treble and bass clefs). The tempo is marked "Allegretto". The score includes a "cresc." (crescendo) marking in the piano part. The key signature changes to two sharps (D major) for the final section. The score ends with a double bar line.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line and a piano accompaniment. The melody is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of a series of eighth and quarter notes, with some triplets and slurs. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The score is presented in a single system with two staves.

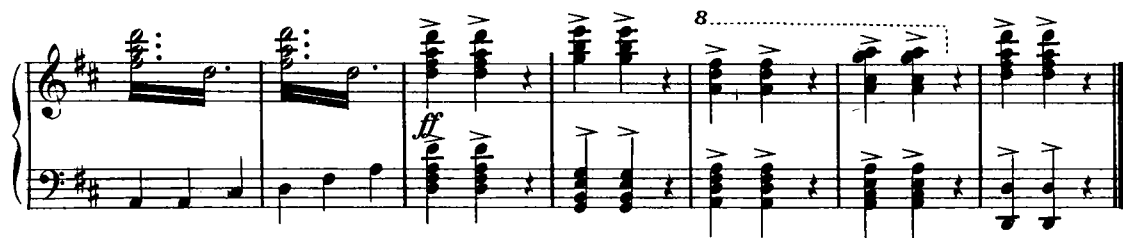
The first system of the musical score for 'The Swan Song' consists of a piano introduction and the beginning of the vocal melody. The piano part is in G major, 4/4 time, and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody enters in the third measure with a half note G4, followed by a quarter note A4, and then a half note B4. The melody is marked with a 'cresc' (crescendo) and a 'p' (piano) dynamic. The system ends with a double bar line.

CODA.

The musical score is written for piano and voice. It begins with a CODA section. The piano part starts with a forte (*f*) dynamic, featuring arpeggiated chords and moving lines in both hands. The vocal part enters with a melodic line. The score includes various dynamics such as *f*, *p*, *rit.*, *a tempo*, *ff*, and *mf*. The piece concludes with a final chord and a double bar line.

CODA.

f *f* *p* *rit.* *p a tempo* *f* *p* *f* *ff* *mf* *mf*



Look at the list of composers on this page, Petrie, Arnold, Wier, Williams & Walker, etc., etc., and you will realize what the trademark, "HOUSE OF HITS" means on music.
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EVERY THING IS LOVELY

AND THE GOOSE HANGS HIGH

by GEORGE WAGNER ARNOLD.

CHORUS.

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"EVERYBODY HAS A WHISTLE LIKE ME."

By ED. ROGERS.

Moderato.
CHORUS.

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A SUBLIME, SACRED SONG. I HEARD THE VOICE OF ANGELS.

Poem by MAYBURY FLEMING.

Music by ALBERT E. WIER.

(Op. 20)

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