

On The Alamo

*Words by
Gilbert Keyes
& Joe Lyons*

*Music by
Isham Jones*



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THE BIG WALTZ SENSATION MOON RIVER

This waltz by Lee David (composer of "Romance" etc.) has already taken the East by storm and promises to be a real sensation. Try the chorus and you'll want a copy.

Sing to me a song, A mel-o-dy of love;

As we float a-long, The whip-poor-will sweetly trills a-bove. The

moon rolls on its way Low a-cross the stream; While

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ON THE ALAMO

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Words by
GILBERT KEYES
and JOE LYONS

Music by
ISHAM JONES

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, consisting of six measures. The first system includes a vocal line with the lyrics "Lone - ly" and "Some - times". The second system continues the piano accompaniment and includes a section labeled "VAMP" with a repeat sign. The third system features a vocal line with the lyrics "thru the long wear-y day" and "I have tried to for - get", followed by the piano accompaniment. The fourth system continues the piano accompaniment and includes a vocal line with the lyrics "in the gloam - ing I stray" and "there is 'on - ly re - gret,". The fifth system continues the piano accompaniment and includes a vocal line with the lyrics "And in fan - cy I am" and "That for - ev - er I am".

Lone - ly
Some - times

thru the long wear-y day
I have tried to for - get

Lone - ly
Some - times

in the gloam - ing I stray
there is 'on - ly re - gret,

And in fan - cy I am
That for - ev - er I am

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down where Some-one's wait - ing for me
 yearn - ing For the touch of her hand

Down there where I long to be roam - ing
 Burn - ing for the kiss - es she prom - ised

Noon - light tells me love's dream is o'er
 Then dear comes a dream of your smile

Moon - light finds me wand - 'ring once more.
 Then dear all the wait - ing's worth while.

Have You Heard "COLORADO AND YOU" Chas. L. Johnson's New Waltz Song.

CHORUS

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Where the moon swings low _____ On the Al - a - mo _____ In a gar-den

fair, where ros - es grow _____ In the ten - der

light _____ of the sum-mer night. _____ I can see her wan - der

to and fro _____ For she said I'll wait _____ By the gar-den

Ask To Hear "KEEP ON BUILDING CASTLES IN THE AIR" By Percy Wenrich.

gate _____ On the night I said "I love you

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a whole note 'gate' followed by a four-measure rest, then continues with the lyrics 'On the night I said "I love you'. The piano accompaniment consists of a treble and bass staff. The treble staff has a whole note chord at the start, followed by a series of eighth-note chords. The bass staff has a whole note chord, followed by a four-measure rest, and then continues with a melodic line.

so" _____ And in all my dreams it seems, I

The second system continues the vocal and piano parts. The vocal line has a whole note 'so"' followed by a four-measure rest, then 'And in all my dreams it seems, I'. The piano accompaniment continues with similar harmonic and melodic patterns.

go _____ Where the moon swings low On the

The third system shows the vocal line with a whole note 'go' followed by a four-measure rest, then 'Where the moon swings low On the'. The piano accompaniment continues with its established pattern.

Al - a - mo. _____ Where the moon swings Al - a - mo. _____

The fourth system introduces a first ending (marked '1') and a second ending (marked '2'). The vocal line has 'Al - a - mo.' followed by a four-measure rest, then 'Where the moon swings Al - a - mo.' followed by another four-measure rest. The piano accompaniment continues with its established pattern.

KEEP ON BUILDING
CASTLES IN THE AIR



KEEP ON BUILDING CASTLES IN THE AIR

PERCY WENRICH'S

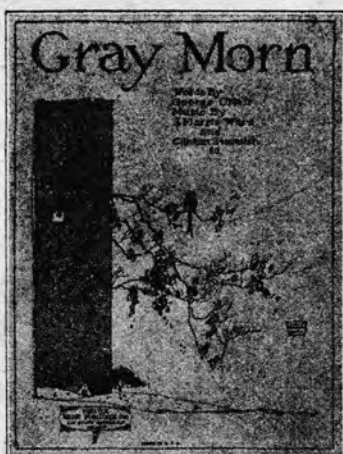
LATEST AND GREATEST SONG

Keep on just keep on

Building castles in the air

If they come a tumb ling down,

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"GRAY MORN"

If you are fond of songs that are original
—that are melodious—never tiring—then
"GRAY MORN" will find a place on your
piano.

a tempo

Gray Morn has come and the

a tempo

sun is as - cend - ing, But

in the rob - in's song of glad notes,

The musical score is written for voice and piano. It consists of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'a tempo'. The lyrics are: 'Gray Morn has come and the sun is as - cend - ing, But in the rob - in's song of glad notes,'. The piano part features a rhythmic pattern of eighth and sixteenth notes, often marked with 'x' symbols.

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