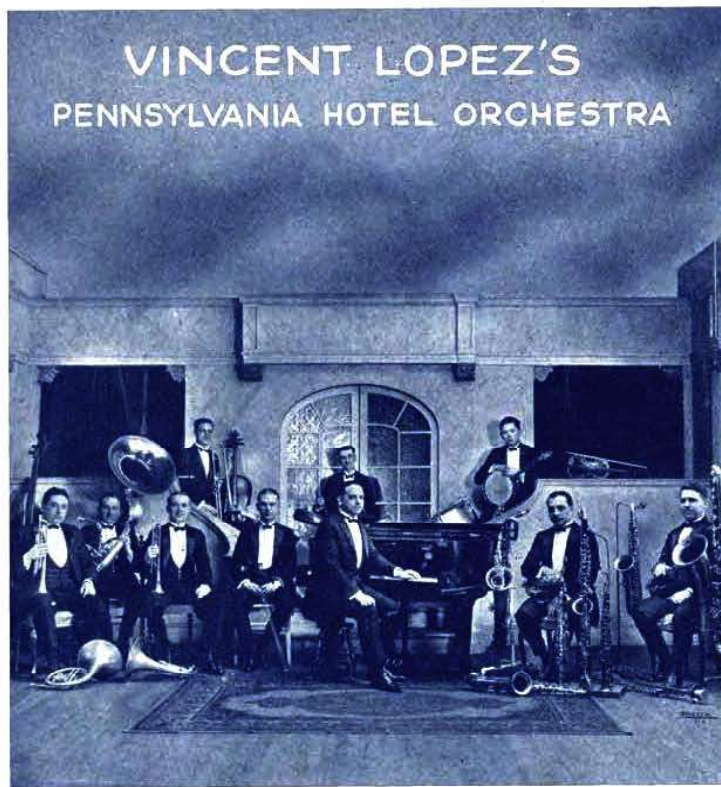


POPULAR STANDARD EDITION

MY HONEY'S LOVIN' ARMS

The Sensational Dance Hit

VINCENT LOPEZ'S
PENNSYLVANIA HOTEL ORCHESTRA



LYRIC BY~
HERMAN RUBY
MUSIC BY~
JOSEPH MEYER

FRED FISHER INC.

-PUBLISHERS-
224 W. 46th ST
NEW YORK CITY

MADE IN U.S.A.

Poltzer

My Honey's Lovin' Arms

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Lyric by
HERMAN RUBY

Writer of My Sunny Tennessee

Music by
JOSEPH MEYER

Writer of Good bye Shanghai

Piano

The piano introduction is written for a grand piano in 4/4 time, key of B-flat major. It features a series of chords and single notes in both the treble and bass staves. The melody is primarily in the treble staff, with some accompaniment in the bass. The piece ends with a double bar line.

Voice

Vamp

You've heard lov-ers, Love sick lov-ers
I've been dreaming, Al-ways dreaming

The vocal line begins with a whole rest for two measures, followed by the lyrics. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. A 'Vamp' section is indicated by a double bar line and a repeat sign. The piano part includes a forte (f) dynamic marking.

fret, _____ A-bout their pet, _____ They al-ways get ro-man-tic,
of, _____ The one I love, _____ In-to my heart she's creep-ing,

The piano accompaniment continues with the same rhythmic pattern, supporting the vocal line. The key signature changes to B-flat major for the second line of the verse.

Drive you fran-tic, I'm so diff-'rent, Oh so diff-'rent now, _____ While I'm in
While I'm sleeping, When I'm lone-ly, There is on-ly one, _____ Who makes my

The piano accompaniment continues with the same rhythmic pattern, supporting the vocal line. The key signature changes to B-flat major for the third line of the verse.

love I know, — I sim-ply go, — And whis-per low, — To Hon-ey ba-by:
 life seem•sweet, — And so com-plete, — I must re-peat, — To Hon-ey ba-by:

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one flat (B-flat). The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are written below the vocal staff, with hyphens indicating syllables that span across notes.

I love your lov-in' arms, — They hold a world of charms, —

This system contains the next two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff.

A place to nes-tle when — I am lone - ly, A co-sy

This system contains the next two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff.

Mor-ris chair, — Oh what a hap-py pair, — One car-ess, — Hap-pi-ness, —

This system contains the final two staves of music on this page. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff.

Seems to bless my lit-tle Hon - ey, I love you more each day, - When years have

This system contains the first line of the song. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "Seems to bless my lit-tle Hon - ey, I love you more each day, - When years have".

passed a-way, - You'll find my love be-longs - to you on - ly,

This system contains the second line of the song. The vocal melody continues on the treble clef staff, and the piano accompaniment continues on the grand staves. The lyrics are: "passed a-way, - You'll find my love be-longs - to you on - ly,".

Cause when the world seems wrong, - I know that I be-long, - Right in my

This system contains the third line of the song. The vocal melody continues on the treble clef staff, and the piano accompaniment continues on the grand staves. The lyrics are: "Cause when the world seems wrong, - I know that I be-long, - Right in my".

Hon-ey's lov - in' arms. arms.

This system contains the final line of the song. It includes first and second endings, indicated by the numbers 1 and 2 above the vocal staff. The lyrics are: "Hon-ey's lov - in' arms. arms.".