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A Terrific Sensation as sung by.....

Mr. and Mrs. JOHNNIE CARROLL.

If Music Be The Food Of Love ♪ ♪ ♪ Shakespeare ♪

MAIZZY, MY DUSKY DAISY

Words by
Will A. Heelan
Music by
J. Fred Helf

Authors of
"Every Race Has A
Flag But The Con",
"Tobie; I Kind O'
Likes You", etc., etc.



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MAIZY, MY DUSKY DAISY.

Words by Will A. Heelan.

Music by J. Fred Helf.

Moderato

The musical score is written in 2/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked 'Moderato'. The first system shows a piano accompaniment with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system introduces the vocal melody with two verses: '1. Bright stars a - glist - nin'' and '2. She does - n't mur - mur'. The piano accompaniment continues with a piano (*p*) dynamic. The third system continues the vocal melody with the lyrics: 'sil - v'ry moon Shinin' on a dusk - y maid Who sits a - list - nin' when his lips Down up-on her own are placed, He holds her firm - er'. The piano accompaniment continues with a piano (*p*) dynamic.

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to a coon Sing - in' her a ser - e - nade. He
den he slips Both his arms a - round her waist. Now

stops his croon - in', starts a spoon - in', But she whis - pers,
there's a se - quel, - Sun - day week will Be de day de

"No, no, no! Don't you say it, sing and play it!"
church - bell rings. I in - vite you, I've a right to,

rall.
Den he hums wid his ban - - jo: - - -
'Cause it's me ma - self dat sings. - - -
rall.

CHORUS

5

Slowly

Mai - - zy, ma dusk-y dai - - sy, De skies are

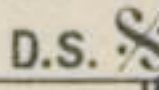
Slowly p-f

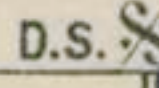
ha - - zy when we're a - part;

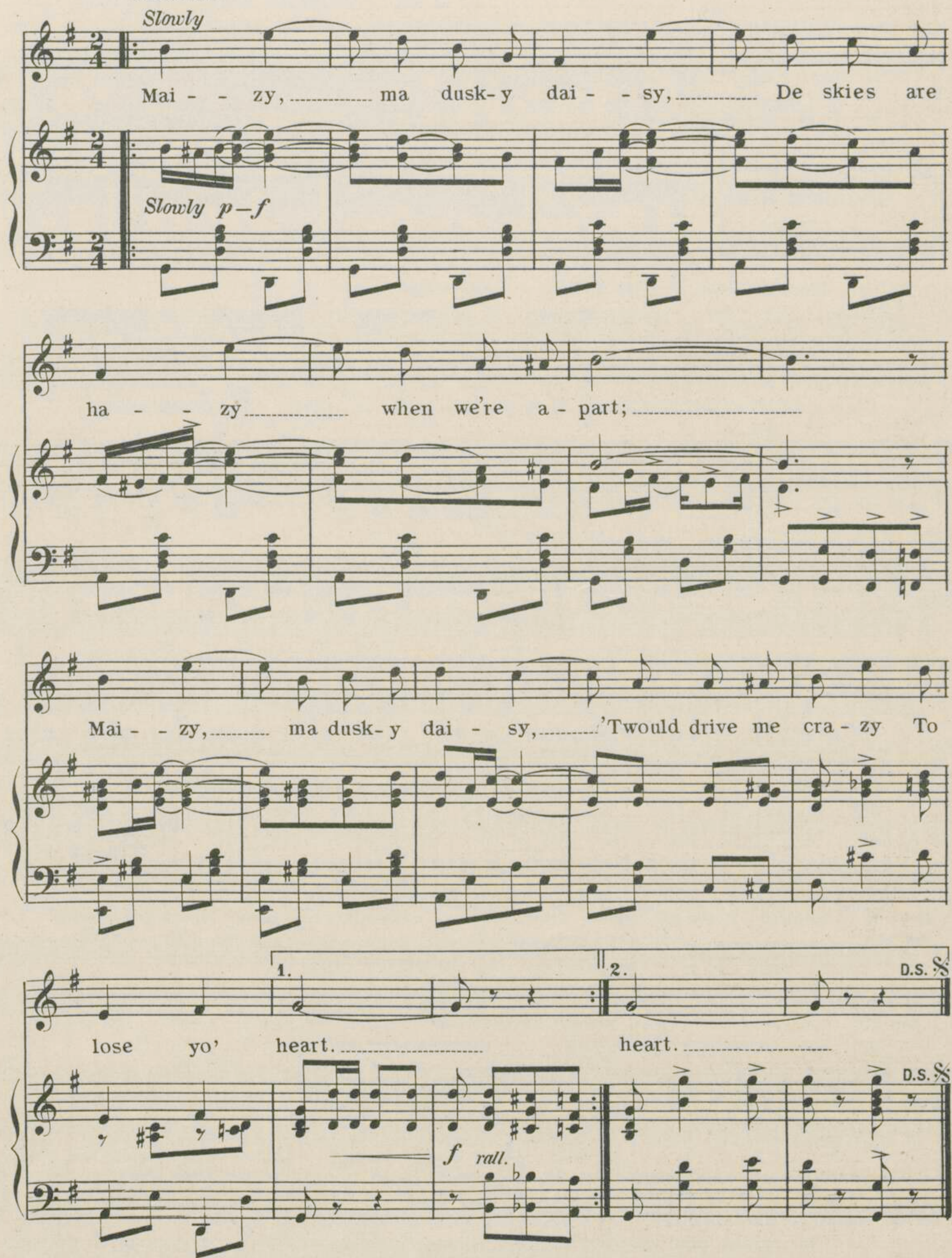
Mai - - zy, ma dusk-y dai - sy, 'Twould drive me cra - zy To

lose yo' heart. heart.

f rall.

D.S. 

D.S. 



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WALTZ - "My Heart's To-Night in Texas". W.M.

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Heelan and Helf's New Masterpiece.
IN THE HOUSE OF TOO MUCH TROUBLE.

Words and Music by
Wm. A. Heelan & J. Fred Helf.

CHORUS Moderato.

In the house of too much trou-ble, lil - le boys were
in the way. No one ev - er seemed to tes - som,
that a boy must some - times play. Soon his be - by

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THE OLD POSTMASTER.

Words by Edward B. Marks.
CHORUS Moderato.

I've called the old "post-mas-ter. You have known me all your lives. I've
brought you news from loved ones. From sweethearts and from wives. I'm
wait - ing for a let - ter. From a son - who ran a - way. I'm

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Max S. Witt's Latest Pathetic Ballad

In which Lottie Gilson achieved a real
triumph at Proctor's Keith's and Hyde
& Behman's Theatres, New York.

WHEN THE BIRDS GO NORTH AGAIN.

Words by Robert F. Roden.
CHORUS.

In the Springtime, when the birds go North a - gain, where I
told you, 'Yes, beneath the pines in Maine, They will take me home to rest, to the

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DEDICATED TO OUR ESTEEMED FRIEND
FARMER SCOTT

THE OLD POSTMASTER

WORDS AND MUSIC BY THE AUTHORS OF
"THE LITTLE LOST CHILD"

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The Most Original and Clever
Song in Miss Irwin's
New Production.

I'VE GOT TROUBLES OF MY OWN

Words by Bob Cole & J. W. Johnson.
CHORUS.

I've got troubles of my own. Go 'way, leave a me a - lone!
My friend, can't you see dat I'm jess busy as I can be? His tale
might a been a free, a His rest might a been a dew, but my rest
a. But what could a I a do? I'm scared be
a. And he might a tell a tale, but I'm a

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Dedicated to my esteemed friend, Mr. Arthur Ogden.
HURRAH, BOYS!
MARCH & TWO STEP

By Joseph Lacalle

TRIO

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SIX YEARS after the writing of
their first great popular success
"The Little Lost Child," the same
authors now present their latest
creation, "The Old Postmaster," a
ballad whose beautiful story of
rural life and whose charming mel-
ody has interested the postmasters
all over the country. Enormous a
sale as the "Little Lost Child" en-
joyed, the "Old Postmaster" bids
fair to surpass it by many thou-
sands of copies. *

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