

*New Summer Edition.*

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# IN THE SHADE OF THE ALAMO

R454  
385

## Ziegfeld Follies of 1925



*Lyrics by*  
**Gene Buck**  
*Music by*  
**Raymond Hubbell**  
*and*  
**Dave Stamper**

### VOCAL

- Biminy
- Eddie Be Good
- In The Shade Of The Alamo
- Lonely Little Melody
- Tondeleo
- Rose Of My Heart
- Syncopating Sadie

ALBERT  
VARGAS

HARMS  
NEW YORK  
MADE IN U.S.A.

*Staged by Julian Mitchell*

# In The Shade Of The Alamo

By GENE BUCK and  
RAYMOND HUBBELL

Moderato molto cantabile

Piano

*mf* *dim.*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggios in the upper register, while the left hand plays a steady eighth-note accompaniment. The dynamics start at mezzo-forte (*mf*) and gradually decrease to *dim.* over the course of the introduction.

*p* Slow with expression

In ——— old San An-to-ni-o ——— the dear-est girl I know

The first system of the vocal melody is written on a single staff. The piano accompaniment is shown in two staves (treble and bass clef). The lyrics are: "In ——— old San An-to-ni-o ——— the dear-est girl I know". The piano part features a consistent eighth-note accompaniment in the left hand and chords in the right hand.

Be - yond com - pare ——— There ———

The second system of the vocal melody continues on a single staff. The piano accompaniment continues in two staves. The lyrics are: "Be - yond com - pare ——— There ———". The musical notation includes rests for the vocal line and continues the piano accompaniment.

— beneath the Al-a - mo ——— where shadows come and go —

The third system of the vocal melody concludes on a single staff. The piano accompaniment continues in two staves. The lyrics are: "— beneath the Al-a - mo ——— where shadows come and go —". The piano part features a consistent eighth-note accompaniment in the left hand and chords in the right hand.

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She's wait-ing there, Like stars up in the

skies her love-ly eyes Are glis-ten-ing,

And to this ser-e-nade my Span-ish

maid Is lis-ten-ing.

Refrain *Molto legato*

*p-mf*

When — eve-ning chimes ring in the Al-a-mo I think of you, my

*p-mf*

dear — est one; For it was there — 'neath the

stars I learned to love you so; The moon a - bove — gleamed in

all its splen-dor, Love — made us both sur-ren-der; Close — to my

heart I held you ten-der-ly, And pressed your dear sweet

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'heart I held you ten-der-ly, And pressed your dear sweet'. The piano accompaniment consists of chords and moving lines in both the right and left hands.

lips to mine. We heard the bells soft-ly chime —

The second system continues the vocal line with the lyrics 'lips to mine. We heard the bells soft-ly chime —'. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line in the left hand.

— Mag-ic night of hap-pi-ness, su - blime, Dear, with you in the

The third system features the vocal line with the lyrics '— Mag-ic night of hap-pi-ness, su - blime, Dear, with you in the'. The piano accompaniment continues with chords and moving lines.

shade of the Al - a - mo! — - mo!

*rit* *a tempo* *smorzando*

The fourth system concludes the vocal line with the lyrics 'shade of the Al - a - mo! — - mo!'. It includes performance markings: 'rit' (ritardando) above the first measure, 'a tempo' above the second measure, and 'smorzando' (morendo) above the final measure. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

BY THE COMPOSER OF  
"LOVE SENDS A LITTLE GIFT OF ROSES"

# JUNE BROUGHT THE ROSES

Words by  
**RALPH STANLEY**

Music by  
**JOHN OPENSHAW**

Refrain *Slow with expression*

*mp-f*

June brought the ros - es so fra - grant with dew, June brought the

*mp-f*

*con passione*

sun - beams, and when they peeped through, Song - birds were sing - ing,

*cresc.*

*poco accel.*

Mel - o - dies ring - ing, Bid - ding the world love a - new;

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Otakar Sevcik OP. 11, School of Intonation For Violin. Published by HARMS, Inc., New York