

In Our Own Orange Grove R454
317

HARRY CARROLL'S

"DICKINGS"

PRODUCED AT

The Orange Grove Theatre
LOS ANGELES



MISSION BELLS
I'M A PICKFORD THAT
NOBODY PICKED
IN OUR OWN ORANGE GROVE
ORIENTAL PEARL
HAY FOOT, STRAW FOOT
HOT STEPS
ROSIE POSIE'S
CHOP STICKS
THE LOCKER OF DAVY JONES
PRETTY PICKINGS

Book & Lyrics by
BALLARD
MAC DONALD
Music by
HARRY CARROLL
Staged by
WILL MORRISEY

Sherman,  Clay & Co.
SAN FRANCISCO



Adapted from the original musical score to
"Douglas Fairbanks in Robin Hood"

JUST AN OLD LOVE SONG

Words by
SID GRAUMAN

Music by
VICTOR L. SCHERTZINGER

with expression

Just an old love song, Just an old love song, That brings back the past all a
new, As each night I'd wait, By an old - fash - ioned gate, For

The musical score for 'Just an Old Love Song' is written in 4/4 time. It features a vocal melody line and a piano accompaniment. The lyrics are: 'Just an old love song, Just an old love song, That brings back the past all a new, As each night I'd wait, By an old - fash - ioned gate, For'. The score includes various musical notations such as notes, rests, and dynamic markings.

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SOMEWHERE

Moderato

Words and Music by
VICTOR SCHERTZINGER

Somewhere in this wide world there's a place for just us two,
Some - where there'll be moon - light and - red ros - es kiss'd with

The musical score for 'Somewhere' is written in 4/4 time. It features a vocal melody line and a piano accompaniment. The lyrics are: 'Somewhere in this wide world there's a place for just us two, Some - where there'll be moon - light and - red ros - es kiss'd with'. The score includes various musical notations such as notes, rests, and dynamic markings.

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Sherman, Clay & Co.

SAN FRANCISCO

IN OUR OWN ORANGE GROVE

Words by
BALLARD MACDONALD

Music by
HARRY CARROLL
and ARTHUR FREED

Moderato



Voice

When sun-shine

fz *mf*

The first system of the vocal melody and piano accompaniment. The voice part begins with a whole note rest, followed by the lyrics 'When sun-shine'. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include 'fz' (forzando) and 'mf' (mezzo-forte).

gives way to shad - ows And all the world goes to

The second system of the vocal melody and piano accompaniment. The voice part continues with the lyrics 'gives way to shad - ows And all the world goes to'. The piano accompaniment continues with a steady bass line and chords in the right hand.

rest Then with the swal - low my thoughts al-ways

The third system of the vocal melody and piano accompaniment. The voice part begins with a whole note rest, followed by the lyrics 'Then with the swal - low my thoughts al-ways'. The piano accompaniment continues with a steady bass line and chords in the right hand.

fol - low They're wheel - ing a - way to the west. When we're

This system contains the first line of the song. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'fol - low They're wheel - ing a - way to the west. When we're'.

Chorus

mar - ried we'll go To a place that I know Where the

This system contains the second line of the chorus. It begins with a double bar line and a key signature change to two flats (B-flat and E-flat). The piano part includes a dynamic marking of *p-f* (piano-forte). The lyrics are 'mar - ried we'll go To a place that I know Where the'.

sky's al - ways blue as your eyes On our own lit - tle

This system contains the third line of the chorus. The lyrics are 'sky's al - ways blue as your eyes On our own lit - tle'.

plot We will build us a cot And our lives will be like Par - a -

This system contains the fourth line of the chorus. The lyrics are 'plot We will build us a cot And our lives will be like Par - a -'.

dis- _____ Lit-tle seeds we will sow Like our love they will

The first system of the musical score features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note 'dis-' followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands.

grow Then we'll ga - ther our gold treas-ure trove _____ And per -

The second system continues the melody and accompaniment. The vocal line has a long note for 'trove' followed by a rest. The piano accompaniment features a more active bass line in the latter half of the system.

haps in our nest With an - oth - er be blest You and I in our

The third system shows the vocal line continuing with a steady rhythm. The piano accompaniment provides harmonic support with chords and single notes.

own or - ange grove. When we're grove. _____

The fourth system concludes the page. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The vocal line ends with a final note. The piano accompaniment ends with a strong chord marked with a fortissimo 'f' dynamic.

I DON'T KNOW WHY

Lyric by
FRANK GALVIN

Music by
JACK COAKLEY

Chorus

I don't know why ————— no - bod - y loves me,

I don't know why ————— no - bod - y cares;

The musical score for 'I Don't Know Why' is written in G major (one sharp) and 4/4 time. It features a vocal melody and a piano accompaniment. The first system shows the vocal line starting with a half note 'I', followed by a quarter note 'don't', a half note 'know', and a quarter note 'why'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The second system continues the vocal line with a half note 'no', a quarter note 'bod', a half note 'y', and a quarter note 'loves'. The piano accompaniment continues with the same pattern. The third system shows the vocal line with a half note 'I', a quarter note 'don't', a half note 'know', and a quarter note 'why'. The piano accompaniment continues with the same pattern. The fourth system shows the vocal line with a half note 'no', a quarter note 'bod', a half note 'y', and a quarter note 'cares;'. The piano accompaniment continues with the same pattern.

ORIENTAL LOVE DREAMS

Lyric by
HARRY D. KERR

Music by
EARL BURTNETT
and HENRY MILLER

Chorus (*slowly and dreamily*)

Love dreams — or - i - en - tal Love dreams — That

take me — back to Ar - a - by — Where two eyes —

The musical score for 'Oriental Love Dreams' is written in D major (two sharps) and 4/4 time. It features a vocal melody and a piano accompaniment. The first system shows the vocal line starting with a half note 'Love', followed by a quarter note 'dreams', a half note 'or', a quarter note 'i', a half note 'en', a quarter note 'tal', a half note 'Love', a quarter note 'dreams', and a half note 'That'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The second system continues the vocal line with a half note 'take', a quarter note 'me', a half note 'back', a quarter note 'to', a half note 'Ar', a quarter note 'a', a half note 'by', a quarter note 'Where', a half note 'two', and a quarter note 'eyes'. The piano accompaniment continues with the same pattern. The third system shows the vocal line with a half note 'Love', followed by a quarter note 'dreams', a half note 'or', a quarter note 'i', a half note 'en', a quarter note 'tal', a half note 'Love', a quarter note 'dreams', and a half note 'That'. The piano accompaniment continues with the same pattern. The fourth system shows the vocal line with a half note 'take', a quarter note 'me', a half note 'back', a quarter note 'to', a half note 'Ar', a quarter note 'a', a half note 'by', a quarter note 'Where', a half note 'two', and a quarter note 'eyes'. The piano accompaniment continues with the same pattern.

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