

# DUSKY SANDY FROM SANDUSKY, O-HI-O



WORDS BY  
**WILL D. COBB**  
MUSIC BY  
**MAX HOFFMANN**

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# Dusky Sandy From Sandusky, O-hi-o.

Lyric by  
WILL D. COBB.

Music by  
MAX HOFFMANN.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'f' (forte). The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system, marked 'p' (piano) and 'pp' (pianissimo). The lyrics are written below the vocal staff, with some words split across lines. The score consists of five systems of music, each with a vocal line and a piano accompaniment.

Says Man-dy Jones, In  
When sud-den - ly, with  
mourn-ful tones, My burst-ing heart has "bust," Since San - dy Jones, with his black  
glee-ful glee, Her heart be-gan to sing, And her hopes they be-gan to  
bones, has caught that wan-der-lust. He wan-ders all a -  
do that av - i - a - tion thing. A coon came step - ping



round the world from coast, a - cross to coast, And ab - sen - tees him - self on  
up her steps, her bell be - gan to ring, And Man - dy and her man be -

these long nights I need him most, \_\_\_\_\_ But still I feel while there's  
gan that "Wel - come Home Kid," thing. \_\_\_\_\_ She hauled that man right in -

*basso mare.*

life there's hope, Give me a sheet of pa - per and an en - vel - ope, A  
side her hut, Cried "Lor - dy, Lor - dy, Lor - dy," how I hate you, but, To

*rall.*

pen and ink and a two-cent stamp, And I'll write to - night to that trav - 'ling tramp.  
you I'm just a - goin' to cling, And I'll kill you with that kind - ness thing.

*rall.*



## CHORUS.

San - dy, my dus - ky San - dy,

*p-f*

San - dy my dus - ky beau;

If you find a fast freight han-dy, Hus - tle home and hug your Man - dy.

Cause I have - nt had a hug since I don't know.

8



San - dy, when I get you han - dy,

This system contains the first line of the song. The vocal melody is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

I will nev - er let you go - o - o - o - o.

This system continues the melody. The vocal line ends with a long note on 'o' followed by a quarter rest. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord.

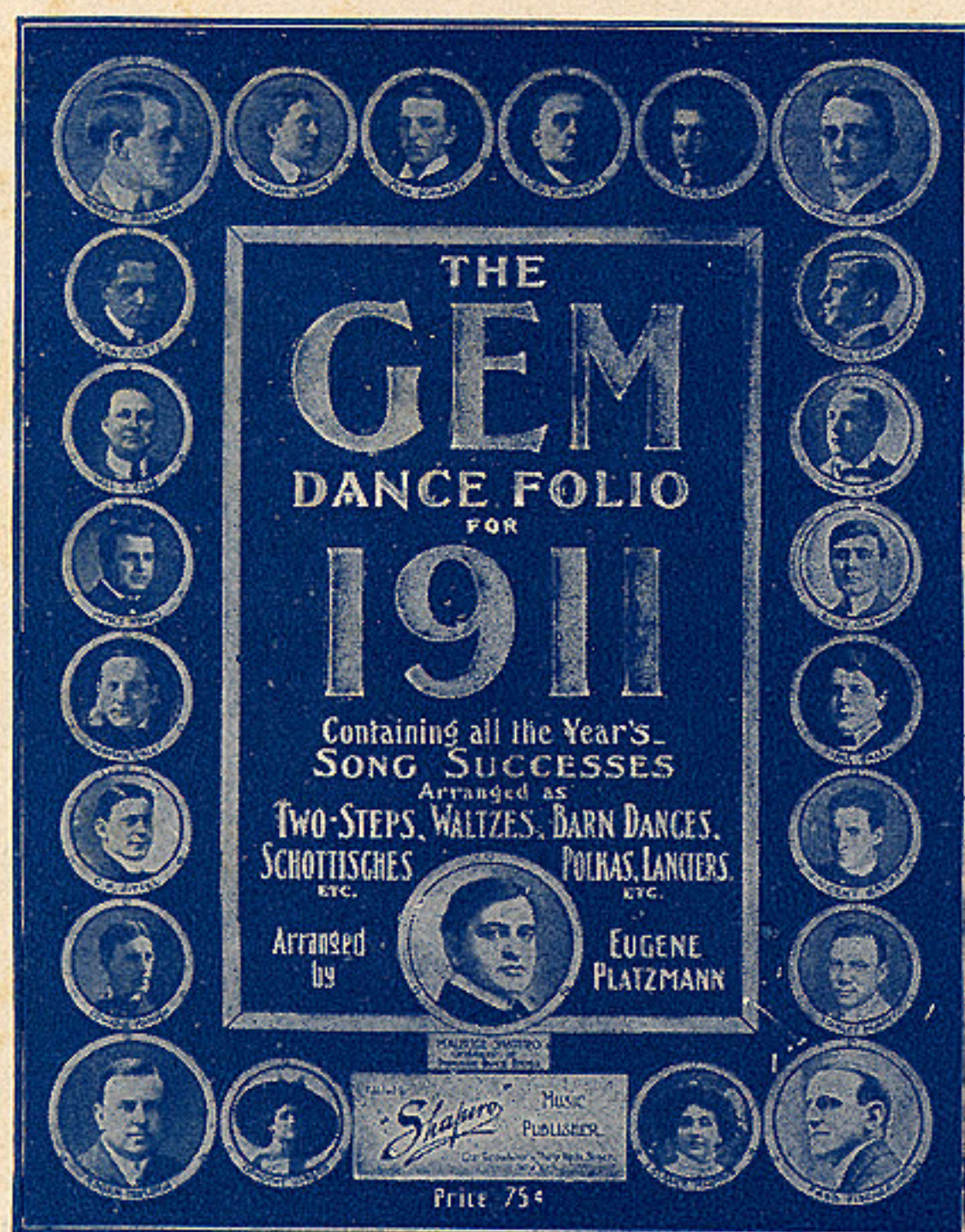
Till you love me just as much as an - y Duke can love his Duch-ess,

This system contains the third line of the song. The vocal melody continues with a series of eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Dus-ky San - dy from San - dus-ky O - hi - o.

This system contains the final line of the song. It includes a first ending (marked '1') and a second ending (marked '2'). The vocal melody concludes with a long note on 'o'. The piano accompaniment ends with a final chord.





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