



Amorita

*Spanish Fox Trot
Song*



60

Lyric by

Harry D. Kerr

Music by

J. S. Zamecnik

By the Writers of "My Cairo Love"

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GET THIS SONG
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

Lyric by
HARRY D. KERR

AMORITA

SPANISH FOX TROT SONG

By writers of "My Cairo Love" etc.

Music by
J. S. ZAMECNIK

Moderato

The piano introduction consists of two systems of music. The first system has a treble staff with a whole rest and a bass staff with a complex rhythmic pattern of eighth and sixteenth notes, including triplets. The second system continues the bass line with similar rhythmic patterns. Dynamics include *mf* (mezzo-forte).

The first line of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are: "Far off in old Sev - ille, Dream - ing of her I'm / With - in her spell I fell, Tho' I re - gret to". The piano part includes a *p stacc.* (piano staccato) marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "still, tell, With - in the mag - ic spell / My dusk - y proud bru - nette". The piano part continues with similar rhythmic patterns.

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Of a danc - ing belle;
Was a bold co - quette;

Vi - sion of sweet de -
For love she did not

*f**mf**p*

light,
pine,

Lur - ing my heart one night
She on - ly loved to shine

A - round a love ro -
With - in the rad - iant

mance,
glow

With her si - ren dance.
Of a Fan - dan - go.

She

*f**mf*

REFRAIN

sings _____ a mer-ry ech-o to a sweet gui-tar;

p-f

Danc - - ing the Bo-le-ro as a lead - - ing star,

Her dark eyes scorn-ing each Se-no - ri - ta, _____

They flash a warn-ing from Am-o - ri - ta; _____ With a

rose _____ be-tween her cher-ry lips, she loves to lure

This system contains the first four measures of the song. The vocal line begins with a half note 'rose', followed by eighth notes for 'be-tween her cher-ry lips, she loves to lure'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

Those _____ who lin-ger in the spell of her a - mour;

This system contains measures 5 through 8. The vocal line continues with 'Those' (half note), 'who lin-ger in the spell of her' (eighth notes), and 'a - mour;' (half note). The piano accompaniment continues with similar rhythmic patterns.

En-tranc-ing, gay, dancing Am-o - ri - ta, You charm and

This system contains measures 9 through 12. The vocal line has 'En-tranc-ing, gay, dancing' (quarter notes), 'Am-o - ri - ta,' (quarter notes with a triplet 'ri'), and 'You charm and' (quarter notes). The piano accompaniment includes a triplet in the treble line during the 'Amorita' section.

thrill _____ ev'-ry heart of old Sev-ille. _____ ille.

This system contains measures 13 through 16. The vocal line has 'thrill' (half note), 'ev'-ry heart of old Sev-ille.' (half note), and a second ending 'ille.' (half note). The piano accompaniment concludes with a final chord in measure 16.