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AMORITA

HIGH GLASS
SPANISH
WALTZ-SONG

BY THE WRITERS OF
"HAVANA"
"DOLORES," ETC.

WORDS BY
ROBT. F. RODEN
MUSIC BY
HERMAN PALEY



JEROME H. REMICK & CO.

NEW YORK

DETROIT

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To Irene E. Finkel

Amorita

Words by
ROBERT F. RODEN

Music by
HERMAN PALEY

Valse brillante

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of five systems of music. Each system includes a piano accompaniment (left and right hands) and a vocal line. The piano part begins with a forte (*f*) dynamic and includes various articulations like accents and slurs. The vocal line includes the following lyrics:

Am - or - it - a, Am - or - it - a, Mus - ic fills the air;
 Bright - ly — gleams the ev - ning star, Light - ly — sounds the sweet gui - tar.
 Oh, my Am - or - it - a, sen - or - it - a, Ban - ish ev - 'ry care; — Let us

The score concludes with a piano accompaniment ending in a forte (*fz*) dynamic and a *rall.* (rallentando) marking.

love while we may, Though it's but for a day, Am-or - it - a mine. —

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are: "love while we may, Though it's but for a day, Am-or - it - a mine. —". The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking of *fz* is present at the end of the system.

Cantabile
Love calls, come and sur-rend-er, Bring - ing your love dreams so tend-er; Sweet-heart,

The second system of music features a vocal line and piano accompaniment. The tempo marking *Cantabile* is placed above the vocal staff. The lyrics are: "Love calls, come and sur-rend-er, Bring - ing your love dreams so tend-er; Sweet-heart,". The piano accompaniment includes a dynamic marking of *mp* at the beginning.

dear heart, Be mine a-lone, dear. Meet me heart to heart beating; Soft - ly love's

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "dear heart, Be mine a-lone, dear. Meet me heart to heart beating; Soft - ly love's". The piano accompaniment includes dynamic markings of *meno mosso* and *mp*.

sto-ry re-peat-ing, Be mine, my own, My queen on love's gold - en throne. —

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are: "sto-ry re-peat-ing, Be mine, my own, My queen on love's gold - en throne. —". The piano accompaniment includes dynamic markings of *espressivo* and *fz*.

Amorita

mf p

Am - or - it - a, Am - or - it - a,

Mus - ic fills the air; Bright - ly gleams the ev'-ning star,

Light - ly sounds the sweet gui-tar. Oh, my Am - or - it - a,

rall. rall.

sen - or - it - a, Ban - ish ev' - ry care; ———— Let us

love while we may, Though it's but for a day, Am - or - it - a

ritard. poco

mine. Am - or - it - a, come sur - ren - der, Love is call - ing, Love is call -

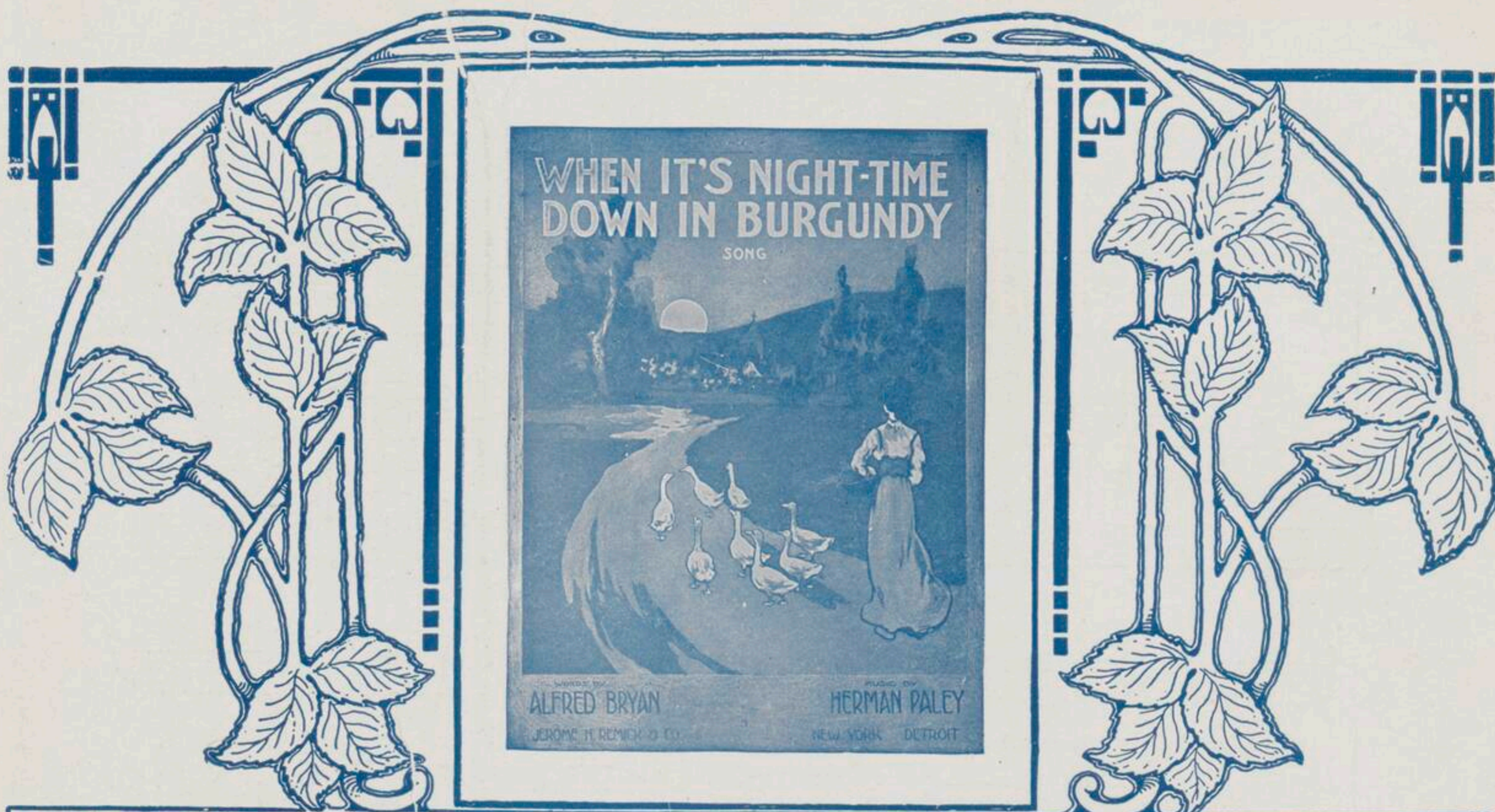
meno mosso

fz *fz* *fz*

ing you. ————

ffz

Fine



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 Down In Dear Old New Orleans
 That Old Girl of Mine

When It's Night Time Down In Burgundy

Words by ALFRED BRYAN
 Music by HERMAN PALEY

CHORUS

When it's night time down in Burgundy I want to be with you
 in that quaint old town of Burgundy with you dear
 just to bill and coo just to stroll a long just to hear your song
 just to love you long just to love you strong When it's night time down in

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