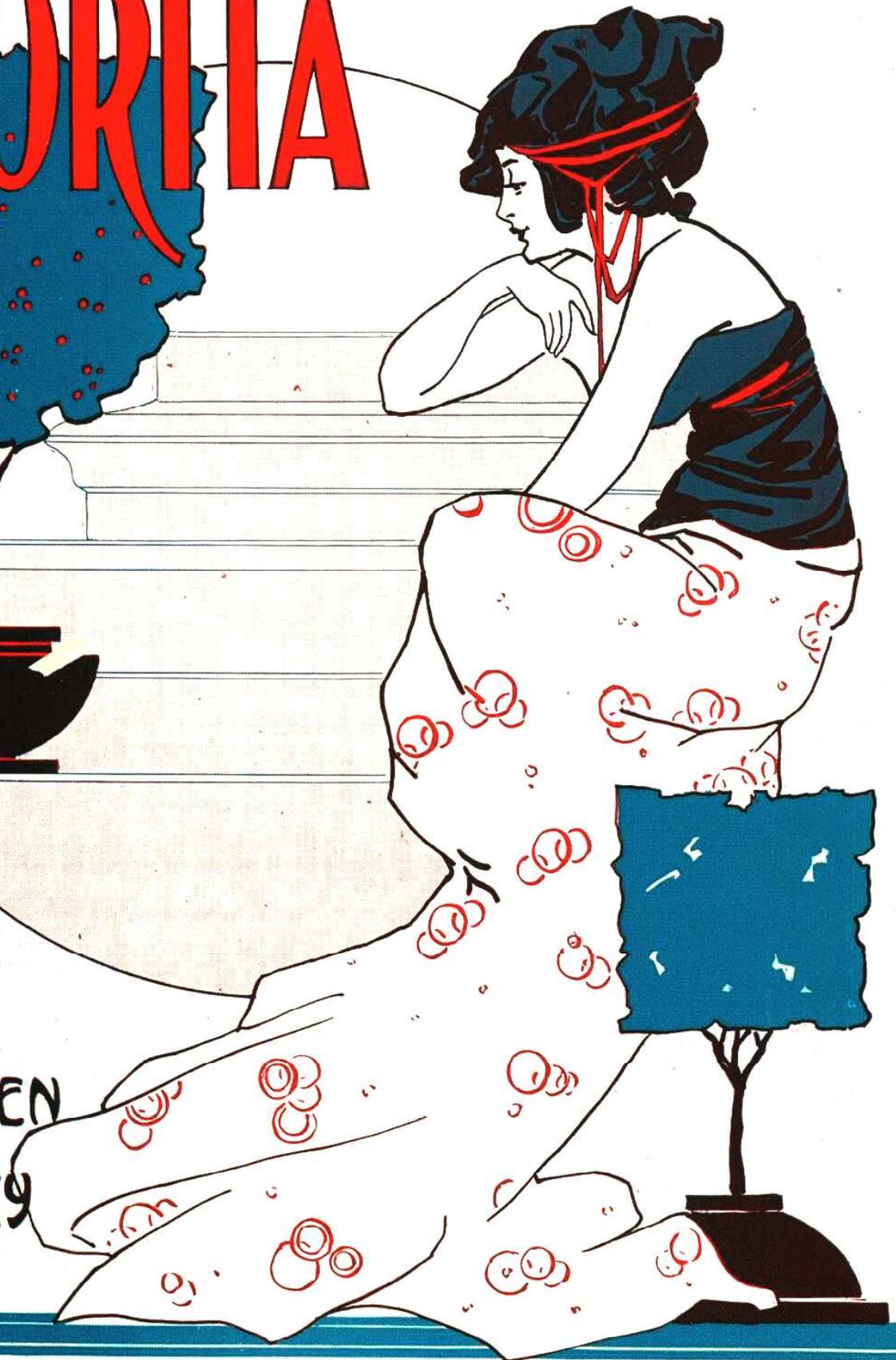


# AMORITA

HIGH CLASS  
SPANISH  
WALTZ-SONG

BY THE WRITERS OF  
"HAVANA"  
"DOLORES," ETC.

WORDS BY  
ROBT. F. RODEN  
MUSIC BY  
HERMAN PALEY



JEROME H. REMICK & CO.

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DETROIT

## Amorita

Words by  
ROBERT F. RODEN

Music by  
HERMAN PALEY

Valse brillante

First system of piano introduction. Treble clef, bass clef, 3/4 time signature, key signature of one flat. Dynamics: *f* (forte) and *mf* (mezzo-forte).

Second system of piano introduction. Dynamics: *p* (piano).

Vocal entry and piano accompaniment. First system. Lyrics: Am - or - it - a, Am - or - it - a, Mus - ic fills the air; —

Vocal entry and piano accompaniment. Second system. Lyrics: Bright - ly — gleams the ev - ning star, Light - ly — sounds the sweet gui - tar.

Vocal entry and piano accompaniment. Third system. Dynamics: *rall.* (rallentando), *p* (piano), *fz* (forzando). Lyrics: Oh, my Am - or - it - a, sen - or - it - a, Ban - ish ev - 'ry care; — Let us

lovewhile we may, Though it's but for a day, Am-or - it - a mine. —

Cantabile

Love calls, come and sur-rend-er, Bring - ing your love dreams so tend-er; Sweet-heart,

dear heart, Be mine a-lone, dear. Meet me hearttoheartbeating, Soft-ly love's

sto-ry re-peat-ing, Be mine, my own, My queen on love's gold - en throne. —

The first system shows the piano introduction. The right hand plays a series of chords and eighth notes, while the left hand provides a bass line with some grace notes. Dynamics include *mf* and *p*.

The second system contains the first vocal line. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: "Am - or - it - a, Am - or - it - a,". The piano part features chords and a simple bass line. Dynamics include *p*.

The third system contains the second vocal line. The vocal melody continues in the upper staff, with piano accompaniment in the lower staves. The lyrics are: "Mus - ic fills the air; ——— Bright - ly — gleams the ev'ning star,". The piano part includes chords and a bass line with some grace notes. Dynamics include *p*.

The fourth system contains the third vocal line. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: "Light - ly — sounds the sweet gui-tar. Oh, my Am - or - it - a,". The piano part features chords and a bass line. Dynamics include *rall.*.

sen - or - it - a, Ban - ish ev' - ry care; ——— Let us

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter rest, followed by a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The piano accompaniment consists of chords and single notes, with a fermata over the final chord.

love while we may, Though it's but for a day, Am - or - it - a

*ritard. poco*

The second system continues the vocal line with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The piano accompaniment features a melodic line in the right hand and chords in the left hand. A *ritard. poco* marking is present in the piano part.

*meno mosso*

mine. Am - or - it - a, come sur - ren - der, Love is call - ing, Love is call -

*meno mosso* *fz* *fz* *fz*

The third system begins with a vocal line in a single treble clef. The piano accompaniment is in grand staff. A *meno mosso* marking is present. The piano part includes dynamic markings of *fz* (forzando) in the right hand.

ing you. ———

*ffz*

*Fine*

The fourth system concludes the piece. The vocal line has a long note with a fermata. The piano accompaniment features a melodic line in the right hand and chords in the left hand, ending with a *ffz* (fortissimo) dynamic and the word *Fine*.