

SOME SWEET DAY

F. ZIEGFELD JR.'S 16TH ANNUAL PRODUCTION

ZIEGFELD FOLLIES of 1922

PRODUCED AT THE NEW
AMSTERDAM THEATRE, N.Y.

LYRICS BY
GENE BUCK

MUSIC BY
**LOUIS A. HIRSCH
DAVE STAMPER**

STAGED BY
NED WAYBURN

Vocal Selections

'Neath the South Sea Moon
My Rambler Rose
List'ning On Some Radio
Weaving My Dreams
It's Getting Dark
On Old Broadway
Pep It Up
Some Sweet Day

'HARMS
INCORPORATED
NEW YORK

MADE IN
U.S.A.

Some Sweet Day

Words by
GENE BUCKMusic by
DAVE STAMPER &
LOUIS A. HIRSCH

Moderato

Piano

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The piano accompaniment features a prominent triplet pattern in the right hand, often moving in parallel motion with the left hand. Dynamics include *f* (forte) and *p* (piano). The vocal melody is written on a single staff with lyrics underneath. The lyrics are: 'Ev - er since I've been here I've been kind of lone - ly, Ev - e - ry lit - tle dear leaves me by my'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

on - - - ly; But I just feel that

some sweet day I'll meet a gal that likes my way, Who'll

make this heart of mine feel gay, and that is why I say:

Refrain (*liltingly*)

p-f Some sweet day — some cu - tie'll Come my way, —

p-f

some beau - ty, And she may — lead me a -

The first system of the musical score for 'Some Sweet Day'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics 'some beau - ty, And she may — lead me a -' are written below the vocal line. The piano accompaniment includes chords and single notes, with some measures marked with a '7' indicating a seventh chord.

- stray. — When I fall — I'll tum - ble,

The second system of the musical score. The vocal line continues with the lyrics '- stray. — When I fall — I'll tum - ble,'. The piano accompaniment continues with chords and single notes, maintaining the harmonic structure.

I won't stall, — or grum - ble, Some sweet doll — will get my

The third system of the musical score. The vocal line continues with the lyrics 'I won't stall, — or grum - ble, Some sweet doll — will get my'. The piano accompaniment continues with chords and single notes.

all. — When I choose — some lad - y,

The fourth system of the musical score. The vocal line continues with the lyrics 'all. — When I choose — some lad - y,'. The piano accompaniment continues with chords and single notes.

burn my shoes, — sweet la - dy, Good - bye Blues — Sweet home I'll

The first system of the musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature is one sharp (F#). The lyrics are: "burn my shoes, — sweet la - dy, Good - bye Blues — Sweet home I'll". There are some performance markings like "7" and "14" above the piano part.

play. — If you crave — just beck - on,

The second system of the musical score. The vocal melody continues with the lyrics: "play. — If you crave — just beck - on,". The piano accompaniment provides harmonic support.

I'll be - have, — I reck-on, I'll be a lov-ing slave, — yes, Some sweet

The third system of the musical score. The vocal melody continues with the lyrics: "I'll be - have, — I reck-on, I'll be a lov-ing slave, — yes, Some sweet". The piano accompaniment includes a *rall.* (rallentando) marking in the right hand.

day! — day! —

a tempo *8va* *p*

The fourth system of the musical score. It shows two endings for the phrase "day!". The first ending is marked with a "1" and the second with a "2". The piano accompaniment includes a *a tempo* marking and a *8va* (octave) marking in the right hand, and a *p* (piano) marking in the left hand.

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