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PERFORMED NIGHTLY DURING SANDOW'S MARVELLOUS & GRACEFUL
PERFORMANCE OF "FEATS OF STRENGTH."



The
SANDOW
Polka-March.

Composed for the
PIANOFORTE.

By
E. W. EYRE

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LONDON;

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W. O. BROWN,
TEAR, COFFEES & BAKING POWDER,
PIANOS, ORGANS AND MUSIC;
31 W. BLACKWELL ST., DOVER, N. J.

THE "SADOW"

POLKA MARCH.

E. W. EYRE.

INTRO:

ff CORNETS. *f* BRASS.

POLKA MARCH.

mf *Brillante.*

1st 2nd Scherzando.

mf

This musical score is for "The Sandow Polka March" and is arranged for piano and cornet. The score is written in 2/4 time and consists of six systems of music. The piano part is written in bass clef, and the cornet part is written in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system begins with a piano introduction marked *lr* (lento). The second system features a piano melody marked *mf* (mezzo-forte). The third system includes a cornet entry marked *CORNET.* and a piano accompaniment marked *f* (forte). The fourth system is marked *Con brio.* (con brio) and features a piano melody marked *f* and a piano accompaniment marked *mf*. The fifth system includes a piano melody marked *Cres:* (crescendo). The sixth system concludes the piece with a piano melody marked *f* and a piano accompaniment marked *f*.

lr

mf

CORNET.

Cres:

f

Con brio.

f

mf

Cres:

f

TRIO.

f *p* 1st time *p* 2nd *ff*

Cres:

1st 2nd

La melodia ben marcato.

Cres:

The musical score is written for a Trio in 2/4 time, key of B-flat major. It consists of five systems of staves. The first system is marked 'TRIO.' and begins with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The second system continues the melody and bass line. The third system features a crescendo (*Cres:*) and a first ending. The fourth system shows a first ending (1st) and a second ending (2nd). The second ending is marked 'La melodia ben marcato.' and features a melodic line in the right hand. The fifth system continues the melody and bass line, marked with a crescendo (*Cres:*).

5

ff Ben marcato. *mf*

ff *f* *Brillante.*

mf

f

1st 2nd

CODA.

ff CORNETS. *f* BRASS.

tr *mf* *Brillante*

tr *mf*

f CORNETS.

mf

First system of musical notation. The treble staff begins with a melodic line marked *tr*. The bass staff provides harmonic support. The system concludes with the instruction **CORNETS, Cres:**.

Second system of musical notation. The treble staff features a melodic line with a *tr* marking. The bass staff includes a *mf* dynamic marking. The system ends with a double bar line.

Third system of musical notation. The treble staff contains a melodic line. The bass staff has a *f* dynamic marking. The system concludes with the instruction **CORNETS.**

Fourth system of musical notation. The treble staff has a melodic line. The bass staff includes a *mf* dynamic marking. The system concludes with the instruction **Con brio.**

Fifth system of musical notation. The treble staff contains a melodic line. The bass staff has a *Cres:* instruction. The system concludes with a double bar line.

Sixth system of musical notation. The treble staff contains a melodic line. The bass staff has a *Cres:* instruction. The system concludes with the instruction **FINE.**

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WALTZ	...	...	...	...	"Fin de Siècle"	...	...	CAMILLE D'AUBERT	4	0
*QUADRILLE	...	...	...	...	"The Bogie Man"	...	...	GEORG ASCH	4	0
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POLKA	...	...	...	...	"Football"	...	...	FELIX BURNS	4	0
a SCHOTTISCHE	...	...	...	...	"Little Lady"	...	...	FELIX BURNS	4	0
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*WALTZ	...	...	...	...	"Dolorosa"	...	...	STOCKS HAMMOND	4	0
SCHOTTISCHE	...	...	...	...	"Jack Frost"	...	...	H. J. LAIRD	4	0
*WALTZ	...	...	...	...	"Acté"	...	...	CHARLES LASSÈRE	4	0
*GAVOTTE	...	...	...	...	"The Monogram"	...	...	GEORG ASCH	4	0
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*WALTZ (Vocal)	...	...	...	...	"Youthful Hearts"	...	...	EZRA READ	3	0
*WALTZ	...	...	...	...	"Sundown Shadows; or, Ye Bats"	...	...	STOCKS HAMMOND	4	0
a POLKA	...	...	...	...	(Performed by Mr. Stedman's Choir.)	...	...			
a WALTZ	...	...	...	...	"On the Riviera"	...	...	FELIX BURNS	4	0
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a WALTZ	...	...	...	...	"Royal Windsor"	...	...	H. W. BRUCE	4	0
a WALTZ	...	...	...	...	"The Phonograph"	...	...	ISIDORE BONHEUR	4	0
a WALTZ	...	...	...	...	(Dedicated with permission to Col. and Mrs. Gouraud.)	...	...			
*WALTZ	...	...	...	...	"Orchid Blooms"	...	...	FELIX BURNS	4	0
WALTZ	...	...	...	...	"Cling, Clang!"	...	...	CHARLES LASSÈRE	4	0
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WALTZ	...	...	...	...	"Maritana"	...	ON VINCENT WALLACE'S OPERA	4	0	
a WALTZ	...	...	...	...	"N'Oubliez-pas"	...	...	A. DE GABRIELE	4	0
a WALTZ	...	...	...	...	"Only a Memory"	...	...	MARY SYMONS	4	0
a VOCAL GAVOTTE	...	...	...	...	"Yolande"	...	...	A. DE GABRIELE	4	0
POLKA	...	...	...	...	"Maid Marion"	...	...	CALVERT BROWNE	4	0
a POLKA	...	...	...	...	"Bohemian Girl"	...	...	ON BALFE'S OPERA	3	0
POLKA	...	...	...	...	"Pretty Seaweed"	...	...	JOHN COOK, JUNR.	4	0
POLKA	...	...	...	...	"Cracker"	...	...	A. DE GABRIELE	3	0
QUADRILLE	...	...	...	...	"Silhouette"	...	...	A. DE GABRIELE	4	0
QUADRILLE	...	...	...	...	"Bohemian Girl"	...	...	ON BALFE'S OPERA	4	0
QUADRILLE	...	...	...	...	"Maritana"	...	ON VINCENT WALLACE'S OPERA	4	0	
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