

The Dippin'



MARCH
TWO-STEP
By
Chas. H. Oakley



→ F. A. Leitz ←

Piano Solo	50
Orch. 10 Pts. & Piano .	75
Orch. 14 Pts. & Piano .	95
Orch. Full & Piano .	1.15
Full Band	50

THE PIPPIN

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The musical score is written for piano and consists of five systems of music. The key signature is one sharp (F#), and the time signature is 2/4. The first system begins with a forte (*ff*) dynamic. The second system includes a mezzo-forte (*mf*) section. The score concludes with a first and second ending bracket.



TRIO.



