

# THE KING PIPPIN POLKA,



BY

## CHARLES D'ALBERT.

# THE KING PIPPIX.

Polka par

CHARLES D'ALBERT.

## INTRODUCTION.

ALLEGRO

*ff* *rall.*

POLKA.

*p*

*ff*

8623.





*marcato.*

*f* *p* *3*

*f* *p* 1ma 2da

*ff* *3* *3* 1ma 2da

*f* *p*

*f* *p*

8623.



CODA.

Musical score for a Coda section, measures 1-6. The score is written for piano (p) and fortissimo (ff) dynamics. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 1-2: *p* (piano). The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 3-4: *ff* (fortissimo). The right hand continues the melodic line, and the left hand features more complex chordal textures.

Measures 5-6: *ff* (fortissimo). The right hand has a more active melodic line with some grace notes, and the left hand maintains a steady accompaniment.

This page of musical notation consists of six systems of grand staves (treble and bass clef). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a melodic line in the treble and a supporting bass line. The second system begins with a forte (*ff*) dynamic. The third system includes the instruction *anima.* above the treble staff. The fourth system continues the melodic and harmonic development. The fifth system features a forte (*ff*) dynamic in the bass and a piano (*pp*) dynamic in the treble. The sixth system concludes with a forte (*ff*) dynamic and a tremolo marking in the bass.



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