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# THE GIRL FROM FRISCO

SONG

By JAMES BROCKMAN  
WRITER OF "DOWN AMONG THE SHELTERING PALMS"



Featuring  
MARIN  
SAIS

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# The Girl From Frisco.

By JAMES BROCKMAN.

Author of  
Down among the sheltering Palms.

*Allegro moderato.*

Piano.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegro moderato'. The piano part features a lively melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the third system, with lyrics: 'Far a - way in Cal - i - for - nia, Just a year a - go we part - ed,'. The piano accompaniment continues with a steady rhythm. The vocal melody continues in the fourth system with lyrics: 'One sweet an - gel there I found. Pride of Ev - 'ry day seemed like a year. But I'. The piano accompaniment provides a harmonic foundation for the vocal line.

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gold - en Cal - i - for - nia, Gleams like  
nev - er felt down - heart - ed, I could

Heav - en splen - dor, With a heart so ten - der, Soon I'll  
see her near me, In my dreams she'd cheer me, One heart

cross the sun - ny des - ert, I'll be on my mer - ry  
al - ways tells an - oth - er, And I know I love her

way. She'll be right there to meet me, With love and  
so. To help one on the lev - el, For miles and



kiss - es greet me      And to the world I'll say: \_\_\_\_\_ I  
miles she'd trav - el;      I want the world to know: \_\_\_\_\_

Chorus.

love,      I love      the girl from Fris - co —      The sun - ny

gold - en West. \_\_\_\_\_ A-mong the shel-ter - ing palms, — there I

first saw her charms —      So far a - bove the rest. \_\_\_\_\_



— When its or - ange blos - som time, or - ange blos - som's she'll wear, —

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "— When its or - ange blos - som time, or - ange blos - som's she'll wear, —".

— And that will be my hap - pi - est day. —

The second system continues the vocal melody and piano accompaniment. The lyrics are: "— And that will be my hap - pi - est day. —".

— Be - cause, I love, I love the girl from Fris - co, —

The third system continues the vocal melody and piano accompaniment. The lyrics are: "— Be - cause, I love, I love the girl from Fris - co, —".

She stole my heart a - way. 1 I way. 2

The fourth system concludes the vocal melody with two endings. The lyrics are: "She stole my heart a - way. 1 I way. 2". The piano accompaniment includes a double bar line and a repeat sign for the first ending, and a final chord marked *fz* (forzando) for the second ending.



# A Beautiful Home Song That Will Live Forever

## *To Miss Lulu Gotthelf* When The Robin Calls Its Mate (Then I'll Call You.)

Words by  
Chas. E. Casey.

Music by  
Jacob Henry Ellis  
and Benjamin Richmond

**Chorus.**

When the rob-in calls his mate, then I'll call you, In the  
Spring-time when the rose longs for the dew; Hap-py hearts will fond-ly cling 'round a  
gold-en wed-ding ring, When the rob-in calls his mate, then I'll call you.

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