

Constance Williamson
Sweetie in the Evening

Lyric by
Nils Granlund

Music by
Jimmy Clark



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Moderato

Piano

The piano introduction is in G major, 2/4 time, marked Moderato. It consists of four measures. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include mezzo-forte (mf) and forte (f).

Till ready

Love tales old are told in ev - 'ry
Love-birds croon the world's in tune with

The first system of the song features a vocal melody in G major, 2/4 time, marked *Till ready*. The piano accompaniment is in the same key and time, marked piano (p). The lyrics are: "Love tales old are told in ev - 'ry / Love-birds croon the world's in tune with".

way — each day, Cu-pid's darts win hearts both night and
song — sweet song Soon a bride will by my side be -

The second system continues the vocal melody and piano accompaniment. The lyrics are: "way — each day, / song — sweet song / Cu-pid's darts win hearts both night and / Soon a bride will by my side be -".

day, — they say, Eve-time while shad - ows are
long — ere long Wed-ding bells then will be

The third system concludes the vocal melody and piano accompaniment. The lyrics are: "day, — they say, / long — ere long / Eve-time while shad - ows are / Wed-ding bells then will be".

fall - ing Sweet - ie O' mine — I am call - ing
ring - ing While some - one soft - ly is sing - ing

This system contains the first three measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line.

CHORUS

Twilight time is peach-y that's the time I see my sweet-ie in the

p-f

This system contains the first two measures of the chorus. The tempo is marked 'p-f' (piano-forte). The piano accompaniment features a prominent bass line with a long note in the first measure.

E — e - eve - ning, Won - der what's the mat - ter when my

This system contains measures 5 and 6. The vocal line continues with a melodic phrase. The piano accompaniment includes some grace notes and a change in the bass line.

heart goes pit - ter pat - ter in the E — e - eve - ning,

This system contains measures 7 and 8. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

While we cud-dle clos-er and down goes the sun— Kiss-ing time for lov-ers has

This system contains the first two measures of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "While we cud-dle clos-er and down goes the sun— Kiss-ing time for lov-ers has".

on - ly be-gun,— Two hearts are beat - ing as one.

This system contains the next two measures. The vocal melody continues in the treble clef. The piano accompaniment features a more active bass line. The lyrics are: "on - ly be-gun,— Two hearts are beat - ing as one.".

Mis-ter Moon so pleas-ing hides some-where till you stop squeezing in the

This system contains the next two measures. The vocal melody has a brief rest in the first measure before continuing. The piano accompaniment has a steady eighth-note pattern in the right hand. The lyrics are: "Mis-ter Moon so pleas-ing hides some-where till you stop squeezing in the".

E— e - eve - ning, Qui - et - ly you're lead - ing some - one

This system contains the final two measures of the page. The vocal melody concludes with a long note in the first measure. The piano accompaniment features a descending eighth-note line in the right hand. The lyrics are: "E— e - eve - ning, Qui - et - ly you're lead - ing some - one".

to your heart while plead-ing in the E e - eve - ning Each lit - tle

star that's blink - ing winks a sly sug - ges - tion Now's the time for

you to pop the ques - tion, Twi - light time is peach - y, that's the

time to see your sweet-ie in the E - eve - ning. ning.