

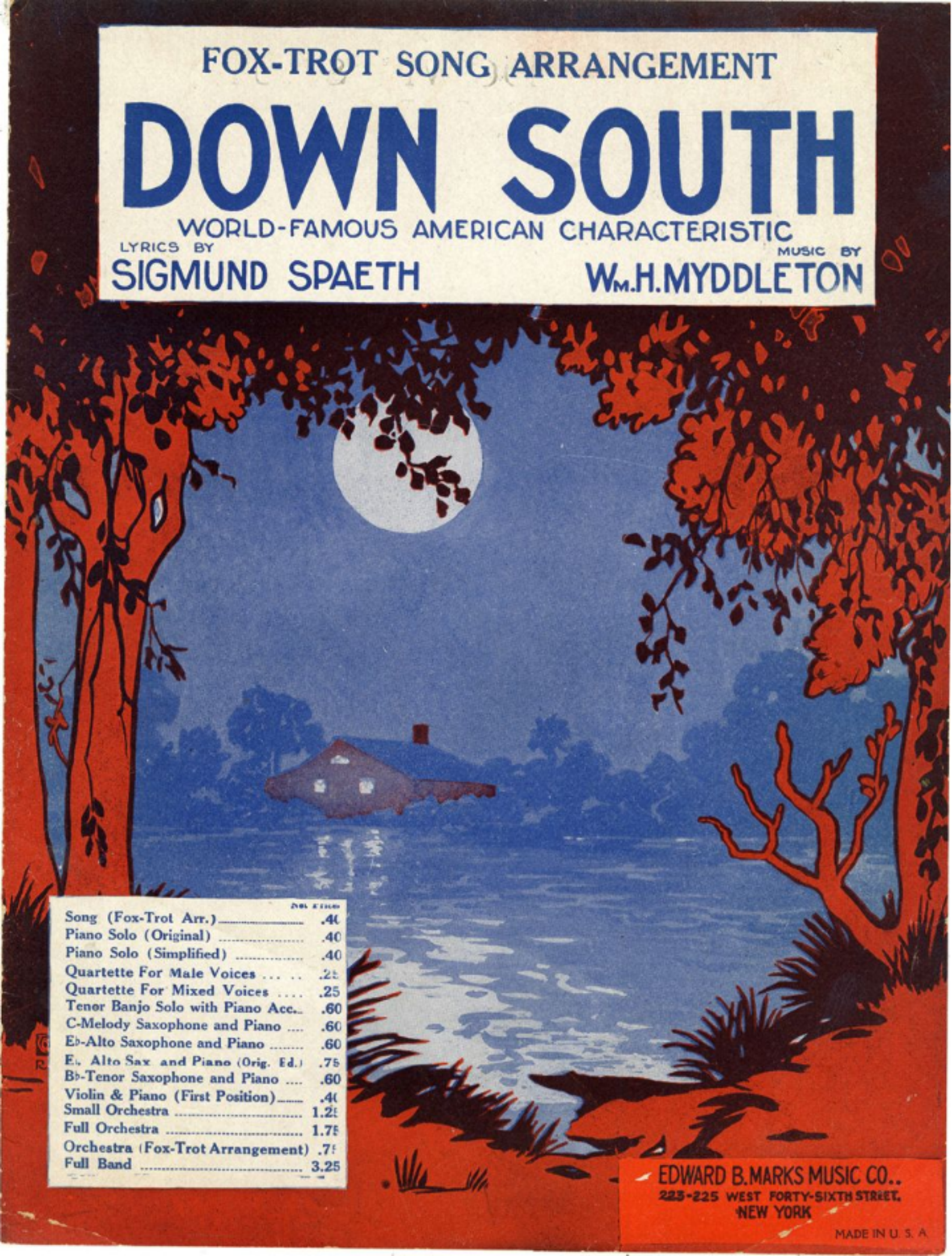
FOX-TROT SONG ARRANGEMENT

DOWN SOUTH

WORLD-FAMOUS AMERICAN CHARACTERISTIC

LYRICS BY
SIGMUND SPAETH

MUSIC BY
W.M.H. MYDDLETON



Song (Fox-Trot Arr.)	.40
Piano Solo (Original)	.40
Piano Solo (Simplified)	.40
Quartette For Male Voices	.25
Quartette For Mixed Voices	.25
Tenor Banjo Solo with Piano Acc. .	.60
C-Melody Saxophone and Piano	.60
E♭-Alto Saxophone and Piano	.60
E. Alto Sax and Piano (Orig. Ed.) .	.75
B♭-Tenor Saxophone and Piano	.60
Violin & Piano (First Position)	.40
Small Orchestra	1.25
Full Orchestra	1.75
Orchestra (Fox-Trot Arrangement) .	.75
Full Band	3.25

EDWARD B. MARKS MUSIC CO.,
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MADE IN U. S. A.

DOWN SOUTH

Fox-Trot Song

Lyrics by
SIGMUND SPAETH

TUNE UKE:

G C E A

Music by
Wm H. MYDDLETON
Arr. by W.C. Polla

Piano *Moderato*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a moderate tempo, while the left hand provides a steady bass line. The key signature has one flat (B-flat).

The piano introduction continues with more complex chordal textures and melodic lines in both hands, maintaining the moderate tempo.

Ukulele Arr. by CY RADOM

VOICE

The ukulele and voice introduction begins. The ukulele part is marked *Vamp* and *mp* (mezzo-piano). The voice part enters with the lyrics: "Un - der - neath the moon, In the sun - ny south,". The tempo is moderate.

The ukulele and voice continue. The ukulele part has a *p* (piano) dynamic. The voice part continues with the lyrics: "With balm - y breez - es blow - ing, You can hear a tune, The juic - y or - an - ges will, Drop in - to your mouth,". The tempo remains moderate.

Hawkes & Son, London, England.

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That says you should be go - ing south, Down south, down
And all the flow - ers will be spread - ing their per -

south,
fume, And let us be gay. That's the place to see,
Wher - e'er you may roam. At the cab - in door,

The palm and cot-ton blos-som, That's the place to be, For bar-be-cues and pos-sum.
The lit-tle pick-a-nin-nies, Roll up-on the floor And make you feel that in the

'Way south down, down south, Come on down to - day!
south land, south land, The world finds a home.

CHORUS

Come on down South, 'way, 'way down south,

Where the sun shines ev - - 'ry day.

Soft skies of blue, Smile down on you and all the

birds are sing - ing clear and gay.

p f

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The tempo and style are indicated by the notation, which includes various note values, rests, and dynamic markings. The lyrics are written below the vocal staff.

Come on a - long, Join in the song,

Jump on board, It won't be long.

We're on our way, Hip hip hoo - ray! We're go - ing down

south to - day. day.