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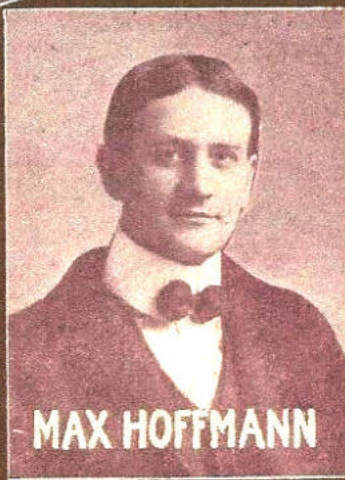
"PIONEER" RAG-TIME FOLIO.



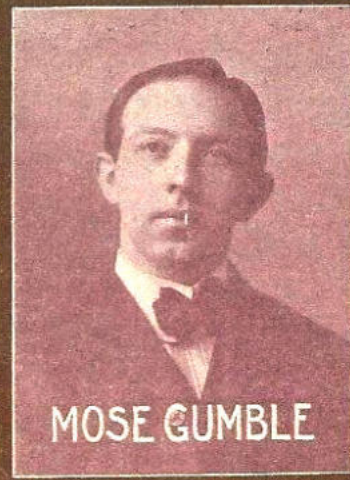
JEAN SCHWARTZ



SILVIO HEIN



MAX HOFFMANN



MOSE GUMBLE

ORIGINAL
COMPOSITIONS
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Price 50¢

CAROLINA CAPERS.

By MAX HOFFMAN.

The musical score is written for piano in 2/4 time, key of B-flat major (two flats). It consists of five systems of music. The first system is marked *f* (forte). The second system is marked *p* (piano). The third, fourth, and fifth systems continue the piece. The fifth system includes a first ending (marked '1.') and a second ending (marked '2.').

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This page of musical notation, numbered 33, contains six systems of grand staves (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The notation includes various musical elements:

- System 1:** Features a series of chords and arpeggios in both hands, with a repeat sign at the beginning.
- System 2:** Continues the arpeggiated patterns, with a flat (b) appearing in the right hand.
- System 3:** Includes a first ending (1.) and a second ending (2.) marked with repeat signs. The second ending features a fermata and a final cadence.
- System 4:** Shows a more complex arpeggiated figure in the right hand, with a flat (b) in the bass line.
- System 5:** Continues the arpeggiated patterns, with a flat (b) in the right hand.
- System 6:** Features a series of chords and arpeggios, with a flat (b) in the right hand.

TRIO.

