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AS PRESENTED AT
ZIEGFELD DANCE DE FOLLIES
ATOP NEW AMSTERDAM THEATRE
NEW YORK

ZIEGFELD'S MIDNIGHT FROLIC

LYRICS BY
GENE BUCK
MUSIC BY
DAVE STAMPER

VOCAL

Luana Lou	- - - - -	.60
Indian Fox Trot Ball	- - - - -	.60
The Girls Of New York Town	- - - - -	.60
Will Of The Wisp	- - - - -	.60
† Make A Fuss Over Me	- - - - -	50¢

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK



Make A Fuss Over Me.

Words by
GENE BUCK.

Music by
DAVE STAMPER.

Moderato.

Piano.

Till Ready.

mf

I'm just a
I'll be the

re - gu - lar gir - lie with a re - gu - lar heart, — I've just a
hap - pi - est gir - lie if he hap - pens to be, — a hap - py

re - gu - lar long - ing for a re - gu - lar part, — I
sort of a chap - pie and he looks good to me, — I

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The vocal melody enters in the second system, with lyrics 'I'm just a' and 'I'll be the'. The piano accompaniment continues with a steady rhythm. The third system contains the lyrics 're - gu - lar gir - lie with a re - gu - lar heart, — I've just a' and 'hap - pi - est gir - lie if he hap - pens to be, — a hap - py'. The fourth system contains the lyrics 're - gu - lar long - ing for a re - gu - lar part, — I' and 'sort of a chap - pie and he looks good to me, — I'. The piano accompaniment provides a consistent harmonic background throughout the vocal lines.

don't wish for more — than — an - y girl should, —
don't want a man — who all gir - lies a - dore, —

and if I could, — I don't think that I — would, — I
and furth - er more, — one who mar - ried be - fore. — I

don't want the moon — and the skies so blue, — I —
want — to feel — that he's all my own, — And I

don't want a home — in fifth a - ve - nue, — And I don't want je - wels an —
want him to love — just — me a - lone; — It's tough to be lone - some ne -

au - to, or yacht, Lis - ten to me — and I'll tell you what.
 glee - ted and blue, that is the rea - son I'm pick - 'in on you.

This system contains the first four measures of the song. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are written below the vocal line.

Chorus.

I want some - one — to make a fuss o - ver me — I want a Ro - me - o —

This system contains the first two measures of the chorus. The time signature changes to 2/4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

with - out the bal - co - ny, — I've got a lov - 'in dis - po - sit - ion, and I

This system contains the next two measures of the chorus. The piano accompaniment continues with the same rhythmic pattern.

love to smile and I love a lit - tle lov - 'in once in a while. —

This system contains the final two measures of the chorus. The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.

— Now I don't care if he's hand-some or tall, — or I

The first system of music features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "— Now I don't care if he's hand-some or tall, — or I".

don't mind if he is cute— and small, — To be some-bod-y's dar-ling I'm

The second system continues the melody and accompaniment. The lyrics are: "don't mind if he is cute— and small, — To be some-bod-y's dar-ling I'm".

yearn-ing to be, — 'cause I want some-one — 'cause I want some-one, — I want some-

The third system continues the melody and accompaniment. The lyrics are: "yearn-ing to be, — 'cause I want some-one — 'cause I want some-one, — I want some-".

one to make a fuss o - ver me. — I me. —

The fourth system concludes the piece with a double bar line and repeat signs. The lyrics are: "one to make a fuss o - ver me. — I me. —". The piano part ends with a forte dynamic marking (*fz*) and the instruction *D.S.* (Da Capo).

THE CHARMING BALLAD SUCCESS OF THE SEASON

THEY DIDN'T BELIEVE ME

Words by
HERBERT REYNOLDS

Music by
JEROME KERN.

Refrain. Andante moderato.

And when I told them — how beau-ti-ful you are
And when I told them — how won-der-ful you are

— They did-n't be-lieve me! — They did-n't be-lieve me —
— They did-n't be-lieve me! — They did-n't be-lieve me —

— Your lips, your eyes, your cheeks, your hair are in a
— Your lips, your eyes, your cur-ly hair are in a

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