

HANGIN' AROUND WITH YOU

EDGAR SELWYN PRESENTS

CLARK &
McCULLOUGH

IN

STRIKE
UP
THE
BAND

I Mean To Say
Soon
Hangin' Around With You

MUSIC AND LYRICS BY
GEORGE & IRA GERSHWIN

BOOK BY

MORRIE RYSKIND

BASED ON THE LIBRETTO BY GEORGE S. KAUFMAN

DANCES STAGED BY

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STAGED BY

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Hangin' Around With You

Duet

(Anne and Timothy)

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Moderato

Ukulele
G C E A

VOICE

Piano

Anne: Once you would
Timothy: I sim - ply

hang a - round me, Hang 'round me night and day;
must de - ny it! I swear it is - n't true;

I thought that love had found me When we be - came that
My heart is on a di - et, Dar - ling, ex - cept for

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way.
you.

Now When it's I'm a with diff - 'rent sto - ry oth - er dam - sels

p

You're Real - ly I one don't girl go man; I've heard you're I try to

in your glo - ry Play - ing the Dap - per Dan.
tell those mam - selles Just what a peach you are.

You may tell me you're a saint But lis - ten to my com - plaint.
Oh, I'm so mis - un - der - stood Though I've tried to be so good.

poco rit.

☆ Open strings

N.W. 86-5 Hangin' Around etc.

Refrain (*Not fast*)

p-mf a tempo

What's the use of hang-ing a - round with you, hang-ing a - round with
What's the use of hang-ing a - round with you, hang-ing a - round with

p-mf a tempo

you, hang-ing a - round with you, dear - ie? I nev-er know, I
you, hang-ing a - round with you, dear - ie? I nev-er know, I

nev-er know just where I stand. _____
nev-er know just where I'm at. _____

What's the use of bang-ing a - round with you, bang-ing a - round with
What's the use of bang-ing a - round with you, bang-ing a - round with

p

☆ *Open strings*

N. W. 86 - 5 Hangin' Around etc.

you, bang-ing a-round with you, dear - ie? You've got to give this
 you, bang-ing a-round with you, dear - ie? Oh, I'm a-fraid you're

lit - tle girl a big-ger hand. You're not act - ing the
 for - cing me to leave you flat. Anne: Please don't be in a

beau; huff; That I once used to know
 It was on - ly a bluff. *poco a poco*

Im be - gin-ning to see That I'm like - ly to
 Ev - 'ry-thing is in vain If you mean to re -

crescendo

be on the shelf If you want me hang-ing a-round with
-main so up stage If you want me hang-ing a-round with

mf *p*

you, hang-ing a-round with you, hang-ing a-round with you, dear - ie,
you, hang-ing a-round with you, hang-ing a-round with you, dear - ie,

mf *p*

You've got to learn, you've got to learn to be your -
You've got to learn, you've got to learn to act your

mf *p*

self. age.

mf *sf*