

WHERE THE OLD POTOMAC FLOWS

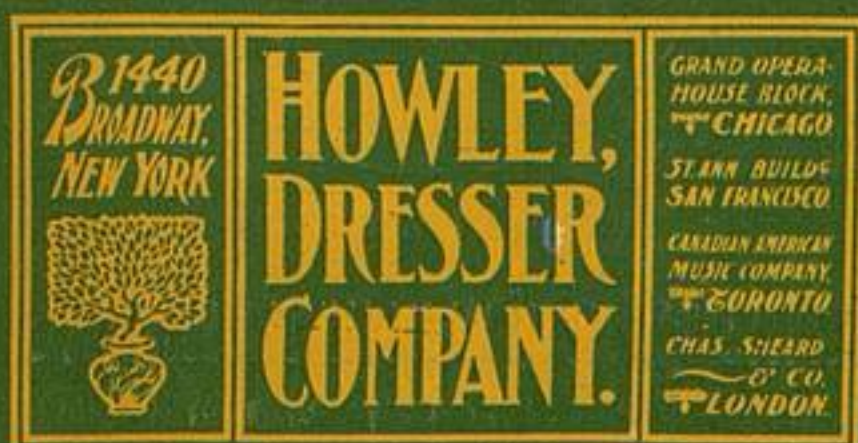


FRANK MULLANE

N285
1248

Words By
**Thomas C.
M^cDonald**

Music By
Lillian M. Chapman



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RICHARD JOSE



WILLIAM REDMOND

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Paul Dresser

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"YOUR MOTHER WANTS YOU HOME, BOY

And she wants you 'mighty bad.' "

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FRANK MULLANE



IMOGENE COMER



LILLIAN WALTONE

Chorus.

And when the nights are stormy And when the cold winds blow, She

stands there by the win - dow With an ach - ing heart I know; She

looks in - to - the dark - ness With face so pale and sad, Your

moth - er wants you home, boy, And she wants you might - y bad.

cresc. *dim.* *rit.* *rit.*

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FOR SALE BY YOUR MUSIC DEALER

Where The Old Potomac Flows.

Words by
THOMAS C. McDONALD.

Music by
LYLIAN M. CHAPMAN.

Andante moderato.



Voice.

1. Down in the land of corn and
2. Down by the riv - er we would

The vocal melody is written on a single staff in a key signature of two flats. It begins with a rest, followed by a half note, and then a series of eighth and quarter notes. The piano accompaniment is written for grand piano, with the right hand playing chords and the left hand playing a moving bass line. The dynamic is marked piano (p).

cot - ton ——— Where the dark - ies sweet - ly sing, ——— The —
wan - der ——— And the wat - er rip - pling by, ——— Would

The vocal melody continues on a single staff, with lyrics written below the notes. The piano accompaniment continues on grand piano staves, with the right hand playing chords and the left hand playing a moving bass line. The dynamic remains piano (p).

days of youth are ne'er for - got - ten, — While the mem - o - ries still
 cause our hearts to beat still fon - der, — While the wind would soft - ly

cling, Of a loved one true in Dix - ie land, — Where the
 sigh; The love of some dies like the flowers, — Not the

south wind gent - ly blows, — My — thoughts go back in
 one I long to see, — Whose smile is like the

fan - cy I stand Where the old Po - to - mac flows. —
 A - pril show - ers, And with her I long to be. —

CHORUS.

Down by the old Po - to - mac, A place so dear to me,

Back to days of youth a - gain A loved one I can see; Back

to the sun - ny south - land — My heart so free - ly goes

Back to the place Where the old Po - to - mac flows

Where the old Potomac flows. = 3

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You're Always Behind Like An Old Cow's Tail.

By FARRELL & FRANTZEN

CHORUS.

CHORUS.

You're al - ways be - hind like an old cow's tail, You're

no use at all, like a ship with - out a

sail When Gab - ri blows his trum - pet load on judg - ment - day, You'll

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Well that is a Habit I never had.

WALTER WILSON.

Slow.

Well that is a hab it I nev - er had,

That kind of hab it is might - y had. I'm tell - ing you

coons now I'm might - y glad That kind of hab it

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My Little Irish Canary.

—Mary Ann.—

Words by
ANDREW B. STERLING.

Music by
WILL MARION COOK.

My lit - tle I - rish ca - na - ry, Ma - ry Ann,

Sings in a voice light and air - y, Ma ry Ann,

Talk of high C and G sharp and all that When I get the

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MARY ELLEN.

Words by
ALFRED BRYAN.

Music by
TOM LEMONIER.

Ma - ry, O Ma - ry El - len, My heart with love's a - swell - in'

keeps a swell - in like a mel - on for you night and day,

I'm think - in', Ma - ry El - len, I'll rent a co - sy dwell - in' For

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