



No. 1
JACK MILLS
 MODERN FOLIO OF
NOVELTY PIANO SOLOS

CONTENTS

YOU TELL 'EM IVORIES	by Zez Confrey
SYMPHANOLA	by Henry Lange
GHOST OF THE PIANO	by Arthur Schutt
LOVE NOTES	by Jos. F. McHugh
TICKLES	by Henry W. Ross
CHANGES	by Ed Claypoole

A REMARKABLE COLLECTION OF MODERN PIANISTIC NOVELTIES BY THE GREATEST CONTEMPORARY MASTERS OF THE PIANO. INCLUDING NEW DEPARTURES IN RHYTHM AND GENERAL EFFECT, AND NEW IDEAS IN CONSTRUCTION. ARRANGED AS PLAYED BY THE COMPOSERS ON PHONOGRAPH RECORDS AND PIANO ROLLS, THIS SEXTETTE OF SENSATIONAL SOLOS IS FOR THE BEGINNER AS WELL AS THE ADVANCED PIANIST, AND CAN BE USED, AS WELL, FOR SCHOOLS, TEACHERS, CONSERVATORIES, ETC., ETC.

PRICE \$1.00 NET

JACK MILLS INC.
 JACK MILLS BUILDING
 148-150 West 46th St.,
 NEW YORK
 N.Y.

MADE IN U.S.A.



Zez Confrey
 Pianist
 Victor Records
 Famous American Piano Artists



Henry Lange
 Pianist
 of Paul Whiteman's
 Orchestra



Arthur Schutt
 Pianist
 of Paul Whiteman's
 Orchestra



James Francis McHugh
 Famous American Piano Artist



Henry W. Ross
 Pianist
 of the
 "Lover Davy"
 Orchestra



Ed Claypoole
 Famous American Pianist
 Composer of
 "Raggy the Scales"

LOVE NOTES

NOVELLETTE

By JAMES FRANCIS McHUGH

Moderato

mp

2 1 4

3 4

5

2

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The first measure has a dynamic marking of *mp*. The bass staff has fingerings 2, 1, 4 in the first measure, and 3, 4 and 5 in subsequent measures.

This system contains the next two staves of music, continuing the piece with similar melodic and harmonic patterns in both staves.

mf

This system contains the third and fourth staves of music. The dynamic marking *mf* appears in the first measure of the upper staff.

This system contains the fifth and sixth staves of music, featuring more complex chordal textures and melodic lines.

This system contains the seventh and eighth staves of music, showing a continuation of the musical themes.

This system contains the final two staves of music on the page, concluding the piece.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet. The bass clef staff provides harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking and features a triplet. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff features a triplet and a fermata. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff contains a melodic line with a fermata. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff features a triplet and a fermata. The bass clef staff continues the accompaniment.

Sixth system of musical notation. The treble clef staff features a triplet and a fermata. The bass clef staff continues the accompaniment.